



CURRO GONZALEZ - LA IDEA VAGA, (2015) OIL ON CANVAS 130 X 162 CM

MYSTÈRES SOUS LA SURFACE

15.11.24 - 26.01.25

PATRICIO CABRERA, NEIL FARBER, CURRO GONZÁLEZ, CRISTINE GUINAMAND, JAS
CURATOR: VICTOIRE DI ROSA

MYSTÈRES SOUS LA SURFACE*:

Fascinating or alluring at first glance, the paintings hide a mystery on the surface. They deserve to be lingered upon, to be discovered at different moments of the day or life, as they always hold a reserve of different meanings, an emerging potential energy.

Once under their spell, if we are willing to take the time and effort to contemplate them, these paintings invite us into singular universes where we oscillate between figuration and abstraction, between poetry and the transcription of the tangible world, between trompe l'oeil and a window onto a courtyard, between aesthetic journeys and palimpsests, between tales and legends, between disjointed subtitles of our world and luminous fairy-like visions.

The works presented in the exhibition *Mystères sous la surface** at Perspective Galerie in the Palacete Severo possess a mysterious power that captivates the attention and transports the viewer into elusive and fascinating worlds. Although the featured artists—Curro González, Patricio Cabrera, Neil Farber, Cristine Guinamand, and Jas,—come from diverse backgrounds, they share a singular ability

to create works that exert an almost enchanting influence on the observer. For the viewer, it is enough to let the charm take hold, to allow oneself to be impressed and immersed in the painting, to journey beneath the surface.

Curro González develops an unclassifiable, strange, and mysterious figurative painting—poetic, literary—that references art history or historical, political, and social themes, always with a biting sense of humor. His oil paintings, highly detailed and finely crafted, are enigmas that carry a multitude of hidden meanings.

Patricio Cabrera delves into a unique pictorial imagination, a painting characterized by powerful colors, where stylized landscapes, arabesques, floral forms, and the coexistence of nature and geometric motifs overlap, offering various levels of interpretation and evocation for the viewer.

Neil Farber is known for his works on paper and drawings populated with childlike characters, bizarre animals evolving in a dreamlike, fantasy-filled world. In his seemingly naïve works, Neil Farber pushes

the boundaries between the real and the imaginary, conveying an eerily enchanting sense of strangeness.

Cristine Guinamand transports us into a *sui generis* vegetal and animal imagination, a fabulous, fairy-tale-like, and enchanting world. It is unclear whether her paintings are landscapes or apparitions, fantastic visions or escapes into enchanted forests, but these are works that irresistibly draw us in—into the light, into the splendor of an unfathomable and enigmatic nature.

JAS (João Alexandrino) paints and draws but also works with installations and performances, creates films, experimental videos, and scenographies for the Opera. His work, both personal and collaborative, blurs the boundaries between artistic forms.

Victoire di Rosa

* *Mysteries Beneath the Surface*

PATRICIO CABRERA

Born in Gines, Seville, Spain, in 1958

Belonging to one of the most interesting generations of sevillian artists, Patricio Cabrera has a fully consolidated extensive exhibition and artist career, being the faithful reflection of a constant and uniform work developed over the last forty years. He creates works with a lot of plasticity, with violent and at the same time harmonious colors, with dynamic and captivating images that overlap.

In his most recent work, loaded with symbolism, the exoticism of vibrant and colorful compositions stands out, with floral motifs, arabesques and a complete repertoire of iconography of very different origins, which coexist with the most diverse geometric shapes. The deep knowledge he has of materials enhances the freshness and expressiveness of his works.



BIOGRAPHY:

EDUCATION:

Graduate in Fine Arts, University of Seville.

FELLOWSHIPS:

- 2010 MAEC-AECID Fellowship from the Ministry of Foreign Affairs of Spain for the Spanish Academy in Rome.
- 1988 Fulbright Fellowship from the Spanish-American Joint Committee for study extension in the USA.

SOLO SHOWS:

- 2021 «El labrador y el astronauta.» CAC Málaga, Contemporary Art Center, Málaga.
- 2016 «Aquí hay dragones. Pinturas y Dibujos 1985-2015.» Casa de la Provincia, Seville.
- 2012 «Geometría de la distancia.» Rafael Ortiz Gallery, Seville.
- 2010 «El cielo cabeza abajo.» Museum of Cádiz, Cádiz and Cajasol Hall in Casa Pemán, Cádiz.
- 2009 «Érase una vez un viajero.» Alfredo Viñas Gallery, Málaga.

2008 «Dicen las plantas.» Manuel Ojeda Gallery, Las Palmas de Gran Canaria.

2007 María Llanos Gallery, Cáceres; Ad Hoc Gallery, Vigo.

2006 «Flores desde mil cunas.» Rafael Ortiz Gallery, Seville.

2004 Tomas March Gallery, Valencia.

2002 Fúcares Gallery, Madrid; Rafael Ortiz Gallery, Seville.

2001 Ad Hoc Gallery, Vigo.

2000 Tomas March Gallery, Valencia.

1998 Siboney Gallery, Santander; Rafael Ortiz Gallery, Seville.

1997 Buades Gallery, Madrid.

1995 Rafael Ortiz Gallery, Seville; Xavier Fiol Gallery, Palma de Mallorca.

1994 Carlos III Culture Room, Public University of Navarra, Pamplona; Triunfo Room, La General, Granada; Centre D' Art Contemporain de Castres, France; Centre Culturel L' Albigeois, Albi, France.

1992 La Máquina Española Gallery, Madrid.

1991 Rafael Samper Gallery, Valencia; La Máquina Española Gallery, Seville.

1990 La Máquina Española Gallery, Seville; Fúcares Gallery, Almagro, Ciudad Real.

1988 La Máquina Española Gallery, Madrid.

1986 Montenegro Gallery, Madrid.

1985 La Máquina Española Gallery, Seville; Fúcares Gallery, Almagro, Ciudad Real.

1984 Melchor Gallery, Seville.

GROUP SHOWS:

- 2024 «La Mar de Arte. Las muchas riberas islas e islarios en la colección Mariano Yera.» Consistorial Palace of Cartagena, Spain.

- 2021 Works from the CAC Málaga Collection. Botí Foundation, Córdoba;

BIOGRAPHY:

- «La Máquina Española. Pepe Cobo Donation.» Andalusian Center for Contemporary Art, Seville.
- 2020 «Gabinete Secreto.» César Sastre Gallery, Seville.
- 2018 «Aplicación Murillo, Materialismo, Charitas, Populismo.» Different Venues, Seville;
«En torno a la revista Figura» CAAC, Seville.
- 2017 «Los géneros de la pintura.» Rafael Ortiz Gallery, Seville;
«1975-1992.» CAAC, Seville;
«El relato continúa.» JMshow. JMgallery, Málaga; «The Untimely Dream; Contemporary Spanish Art in Dysfunctional Times.» The Drawing Room Gallery, Manila.
- 2016 «De la pintura. El sur.» MAD, Antequera.
- 2015 «PreVIEW.» Calle Carbón Hall, Marbella, Málaga.
- 2014 «Frutos de la pasión.» CICUS, University of Seville, Seville;
«Todas las revoluciones están hechas.» CAAC, Seville;
«Fin de Fiesta à Séville.» MIAM,
- Museum of Modest Arts, Sète, France;
«Miradas subjetivas.» Rafael Ortiz Gallery, Seville;
«Cruce de colecciones.» CAAM, Atlantic Center for Modern Art, Gran Canaria.
- 2013 «Itinerarios de una colección.» Coca-Cola Foundation, Casino de la Exposición, Seville;
«A partir de 'Figura': una posible lectura de los 80.» CAAC, Seville.
- 2012 «Nulla aesthetica sine ethica.» 11th Martínez Guerricabeitia Biennial, University of Valencia; «Abstracción y Movimiento.» CAAC, Seville.
- 2011 «ZONA MACO 2011.» Stand Rafael Ortiz Gallery, Mexico City;
«Nomadismi.» Spanish Academy in Rome, Rome, Italy; «S...XL.» Ad Hoc Gallery, Vigo.
- 2010 «ZONA MACO. Mexico Contemporary Art.» Stand Rafael Ortiz Gallery, Mexico City, Mexico;
«Cosmopoética, El jardín de la inocencia.» Orive Palace, Córdoba.
- 2009 «El pensamiento en la boca.» Cajasol Halls, Seville;
«Aprendiendo a mirar. 25 años de la Galería Rafael Ortiz.» Seville Arts Center, caS, Seville.
- 2008 «(I+E) Recent Acquisitions.» Caja de Burgos Art Center CAB, Burgos;
«ARTE=VIDA=ARTE. 26 artists with Vostell.» Vostell Museum Malpartida, Cáceres.
- 2007 «El pensamiento en la boca.» Cajasol Hall, Jerez, Cádiz.
- 2006 «Aislados. The 80s in the El Monte Collection.» Seville.
- 2005 «Todo modo.» Living Room, Seville;
«Grandes formatos.» Rafael Ortiz Gallery, Seville.
- 2004 «The 80s. The Years of Illusion.» Municipal Museum of Valdepeñas, Ciudad Real;
«Contemporary Andalusian Painters.» La Victoria Cultural Center, Sanlúcar de Barrameda, Cádiz.
- 2002 «Los excesos de la mente.» Andalusian Center for Contemporary Art, Seville;
«Encuentro de las dos orillas.» Art Center Museum of Almería, Almería.
- 2001 «Les chiens andalous.» Track 16 Gallery, Santa Monica, USA;

BIOGRAPHY:

- «En busca de una ética.» City Museum, Valencia;
«Spanish Art of the 80s and 90s in the Collections of the M.N.C.A.R.S.» Zacheta Gallery, Warsaw.
- 2000 «A Contemporary Art Project. 20 years of the Ciudad de Utrera Contest.» Utrera Cultural Center, Seville;
«Gabinete de Papel IV.» Fúcares Gallery, Almagro, Ciudad Real;
«Punto de partida. Apuntes para una colección.» Andalusian Center for Contemporary Art, Seville;
«The 80s in the Museum Collections.» Permanent Exhibition, Daniel Vázquez Díaz Museum of Contemporary Art, Nerva, Huelva;
«Landscapes of Painting.» Episcopal Palace, Málaga.
- 1999 «Young Art. Collections from the Andalusian Center for Contemporary Art.» Museum of Cádiz; «Contemporary Art Collection of the Provincial Council of Seville.» Morón Cultural Center, Seville;
«99 del 99 en SEVILLE.» Santa Inés Convent, Seville.
- 1998 «Territorio plural. 10 years of the Testimony Collection, 1987-1997.» La Caixa Foundation Exhibition Hall,
- 1995 «Delft Project.» Utrera Cultural Center, Seville and Museum of Contemporary Art, Seville;
«Young Artists in the M.N.C.A.R.S. Collection.» Wilfredo Lam Center, Madrid;
- 1996 «A través del dibujo.» Museum of Jaén, Museum of Cádiz, Museum of Fine Arts of Córdoba, and Episcopal Palace of Málaga;
«La isla del Copyright.» Portugalete Dock, Bilbao;
- 1997 «Collection.» Rafael Ortiz Gallery, Seville;
«III Atlantic Contemporary Art Forum.» Stand Rafael Ortiz Gallery, Maritime Station, A Coruña;
«Testimoni Collection 96-97.» Maritime Station, A Coruña;
«Contemporary Art Collection La Caixa Foundation.» Almudí Palace, Murcia;
«Solidarity Artists.» Museum of Contemporary Art, Seville.
- 1999 «Gallery Artists Collective.» Rafael Ortiz Gallery, Seville.
- 1999 «Juana's Addiction.» Juana de Aizpuru Gallery, Seville.
- 1990 «Lyric Images: New Spanish Vision.» Traveling Exhibition: Albright-Knox Art Gallery, Buffalo, New York;
Art Museum at Florida, International University, Miami;
Sarah Campbell Blaffer Gallery, University of Houston, Texas;
Henry Art Gallery, University of Washington, Seattle, Washington;
University Art Museum, California State University, Long Beach,
- Havana, Cuba;
«50 Artists Against AIDS.» Murillo House Museum, Seville;
«A través del dibujo.» Museum of Contemporary Art, Seville.
- 1994 «Three Landscapes.» La Máquina Española Gallery, Madrid;
«Testimoni Collection 1993-94.» Sant Jaume Hall of the La Caixa Foundation, Barcelona.
- 1993 «Impulses and Expression. Spanish Painting of the 80s in the La Caixa Collection.» Granollers, Barcelona;
«Galerie Farideh Cadot.» Paris, France;
«Drawings.» Rafael Ortiz Gallery, Seville.

BIOGRAPHY:

- California, USA;
«Painting Alone.» The Pace Gallery,
New York, USA.
- 1989 «Das Lächeln des Brian de Palma.»
Forum Staatpark, Graz, Austria.
- 1988 «Spanish Natures.» National
Museum Reina Sofia Art Center,
Madrid.
- 1987 «Spain 87:Dynamics and Questions.»
Museum of Modern Art of the City
of Paris, France.
- 1986 «1981-1986: Spanish Painters and
Sculptors.» Caja de Pensiones
Foundation, Madrid and Cartier
Foundation, Paris, France;
«4 Artists from Seville.» Bárbara
Farber Gallery, Amsterdam,
Netherlands;
«Aperto 86.» 46th Venice Biennale,
Italy.
- 1985 «Invaded City.» Museum of
Contemporary Art, Seville;
«A Palace Inside Another.» Museum
of Fine Arts, Santander;
«Andalusia. Paintings.» Europalia 85,
Spanish House, Antwerp, Belgium.
- 1984 «Última hornada.» Manuel de Falla
Center, Granada and Cultural Center
- of the Villa de Madrid, Madrid.
- 1982 «Six Young Painters.» Ministry of
Culture, Seville.
- MUSEUMS AND PUBLIC COLLECTIONS:**
- Friends of Contemporary Art, Madrid.
 - ARTIUM, Center-Museum of
Contemporary Art, Vitoria.
 - Almería City Hall, Almería.
 - Carmona City Hall, Seville.
 - Seville City Hall, Seville.
 - Utrera City Hall Collection, Seville.
 - Andalusian Center for Contemporary
Art, Seville.
 - CAC Málaga.
 - CAB, Caja Burgos, Burgos.
 - Contemporary Art Collection of the La
Caixa Foundation, Barcelona.
 - Castilla-La Mancha Regional Collection.
 - Bank of Spain Collection, Madrid.
 - Caja Madrid Collection, Madrid.
 - Provincial Council of Seville Collection,
Seville.
 - Unicaja Foundation Collection, Ronda,
Málaga.
 - FRAC Midi Pyrénées, Toulouse, France.
 - Cajasol Foundation, Seville.
 - Coca-Cola Foundation, Madrid.
 - Fundomar Foundation, Seville.
 - Museum of Modern Art of Barcelona,
Barcelona.
 - Daniel Vázquez Díaz Museum of Modern
- and Contemporary Art, Nerva, Huelva.
- San Telmo Museum, San Sebastián.
- Marugame-Hirai Museum, Japan.
- National Museum Reina Sofia Art
Center, Madrid.
- Patio Herreriano, Museum of Spanish
Contemporary Art, Valladolid.
- University Art Museum, California State
University, Long Beach, California, USA.



Cataratas, (2021)
Oil on canvas
200 x 180 cm



El jardín de une casa, (2017)
Oil and acrylic on canvas
114 x 146 cm



Flor sobre verde, (2020)
Acrylic and pastel on canvas
187 x 187 cm



Flores en el Ejido, (2019)
Oil, acrylic, and fluorescent on canvas
200 x 170 cm

NEIL FARBER

Born in 1975 in Winnipeg, Manitoba, Canada.



An original member of the Winnipeg artist collective, The Royal Art Lodge (with Marcel Dzama and Michael Dumontier), Neil Farber has a uniquely creative body of work. Despite the naïve and childlike appearance of his art, Neil's working area often carries a sinister layer, exuding deep emotions and a rather dark humor. He often works with wax to represent the heads of his characters, on wood or on large sheets of assembled paper.

Neil Farber constantly pushes the boundaries between the real and the imaginary to produce works that are fascinating in their complexity and intellectual achievement.

Neil Farber has exhibited at the Canadian Museum of Contemporary Art in Toronto, the Museum of Contemporary Art in Denmark, Sies + Höke in Düsseldorf, Carnegie Mellon in Pittsburgh, MoCA in Los Angeles, the Drawing Center in New York, and the Seoul Museum.

Neil Farber was featured in “My Winnipeg” at La Maison Rouge in 2011, at MIAM in Sète in 2012, and at Plug-In ICA in Winnipeg. His work is part of the collections of MoMA, New York, the West Collection in Pennsylvania, and Olbricht in Germany.

BIOGRAPHY:

EDUCATION:

University of Manitoba, Winnipeg, Canada,
B.F.A (first class honors).

SOLO SHOWS:

- 2020 Accounted For, Richard Heller Gallery, Santa Monica, CA.
- 2019 I Wasn't Paying Attention and Now It's Over (w/Michael Dumontier), Kamloops Art Gallery, Kamloops, Canada.
- 2018 Elaborate Paintings, Richard Heller Gallery, Santa Monica, CA.
- 2015 Little Girls/Globe heads, Centennial Concert hall, Winnipeg, Canada.
- 2014 The Open Wide, Edward Thorp Gallery, New York, NY.
- 2011 Galerie KEZA, Art Paris, Paris, France;
Slugging, Edward Thorp Gallery, New York, NY;
Ursa Major, Pippy Houldsworth Gallery, London, UK;
Dear Prolo (w/Michael Dumontier), Project Lodge, Madison, Wisconsin.
- 2010 Georgia St. Receiving Hospital,

Richard Heller Gallery, Santa Monica, CA;

Drawings (w/Michael Dumontier), Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France; Homemade Marriage Certificate (w/ Michael Dumontier), Richard Heller Gallery, Santa Monica, CA;

The Metaphysical Bullet (w/Michael Dumontier), Galerie Guy Bartsche, Geneva, Switzerland.

2009 Table Cream, Pippy Houldsworth, London, UK;
Cannibalistic, Mogadishni AAR, Copenhagen, Denmark.

2008 It is With a Heavy Heart, Richard Heller Gallery, Santa Monica, CA;
Formal Declaration of Hummingbirds, Sies + Höke Gallery, Dusseldorf.

2007 Please Give Blood, Perugi Artecontemporanea, Padova, Italy;
Blubbering, Clementine Gallery, New York, NY.

2006 Pink Eyes, Mogadishni, Copenhagen, Denmark;
Ruby Throats, Pippy Houldsworth Gallery, London, UK.

2005 Brain, Richard Heller Gallery, Santa

Monica, CA.

2004 Waah, Richard Heller Gallery, Santa Monica, CA;
Jeffyr, Clementine Gallery, New York, NY;
When I Was Ah, Atelier Gallery, Vancouver, BC.

2003 L.A. International Invitational, Richard Heller, Santa Monica, CA;
Daily Apocalypse (w/Marcel Dzama), Perugi Artecontemporanea, Italy;
Scope Art Fair, Townhouse Hotel, Miami, FL.

2002 Richard Heller Gallery, Santa Monica, CA;
Clementine Gallery project room, New York, NY.

2001 Richard Heller Gallery, Santa Monica, CA;
Clementine Gallery, New York, NY;
Perugi artecontemporanea Gallery, Padova, Italy.

GROUP SHOWS:

- 2019 Michael Dumontier & Neil Farber, We The Centre, Galerie Division, Toronto, Canada.

BIOGRAPHY:

- 2017 Michael Dumontier & Neil Farber: Background Love, Galerie Division, Toronto, Canada; Beheaded, Richard Heller Gallery, Santa Monica, CA; EXPO Chicago, Richard Heller Gallery, Chicago, IL.
- 2016 Takashi Murakami's Superflat Collection — From Shōhaku and Rosanjin to Anselm Kiefer — Yokohama Museum of Art, Yokohama, Kanagawa, Japan; Regrouping, Edward Thorp Gallery, New York, NY; Frequent Long Walks, Hannah Barry Gallery, London, UK; Kiefer — Yokohama Museum of Art, Yokohama, Kanagawa, Japan.
- 2013 Tresors de collections Modeste, MIAM, Sete, France; Season Review, Edward Thorp Gallery, New York, NY; The Painting Project, Galerie de L'UQAM, Montreal; Summer Reading, The Hole, New York, NY.
- 2012 My Winnipeg, Plug In ICA, Winnipeg, Manitoba; Long and The Short of it, Edward Thorp Gallery, New York, NY; Blaque Lyte, Ada Gallery, Richmond, VA.
- 2011 A Review, Edward Thorp Gallery, New York, NY; Family Shirt, Krets gallery, Malmö, Sweden; My Winnipeg, Maison Rouge, Paris, France; My Winnipeg, MIAM, Sete, France.
- 2010 The Road Less Travelled..., V1 Gallery, Copenhagen, Denmark; But Why?, Beaver Projects, Copenhagen, Denmark; FAX, Plug In ICA, Winnipeg, Manitoba; House in my Head, Brandts Museum, Denmark.
- 2009 Fervor, Edward Thorp Gallery, New York, NY; Put it on Paper, Edward Thorp Gallery, New York, NY; FIAC, Aiceday, Paris, France; Myth of Childhood, CCA Andratx, Mallorca, Spain; Fabula Graphica 1, Grandes Galeries Atire-Saint-Maclou, Rouen, France; NEXT Art Fair, Pippy Houldsworth, Chicago, IL; Art Brussels 27, Aiceday, Brussels, Belgium.
- 2008 Liverpool Biennial, Royal Art Lodge commission, Bluecoat Gallery, Liverpool CAB, Burgos.
- 2007 Mad Love – Young Art from Danish Private Collections, Arken Museum of Contemporary Art, Denmark.
- 2006 Works on Paper, Rebecca Ibel Gallery, Columbus, OH; Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, Canada; Yerba Buena Center, San Francisco, CA; Pulse Contemporary Art Fair, New York, NY; Drawing Restraint, Gallerie Saw Gallery, Ottawa, ON; Peer Pleasure 1: Royal Art Lodge/Space 1026/Instant Coffee, Yerba Buena Center, San Francisco, CA.
- 2005 Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY; Pulse Contemporary Art Fair, Miami, FL; Frisbee Art Fair, Miami, FL; Artissima Art Fair, Torino, Italy; Art Brussels 2005, Aiceday, Brussels, Belgium; Bologna Art Fair, Bologna, Italy; The Royal Art Lodge:

BIOGRAPHY:

Pensieri Dei Serpenti, Perugi Artecontemporanea, Padua, Italy; The Royal Art Lodge: The Venetian Works, Caffe Florian, Venice, Italy; The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin, Ireland; Two D, Green On Red, Dublin, Ireland.

2004 The Royal Family, Richard Heller Gallery, Santa Monica, CA; So Sweet, Leisure Club Mogidishni, Copenhagen, Denmark; Chaim Soutine, Happy Sailor, London, UK; Rendez-Vous 2004, Musee Art Contemporain Lyon, Lyon, France; Future Quake, FIAC 2004, Paris, France; New Entries, Artissima, Turin, Italy; Happy Go Lucky, Foundation VHDG, Leeuwarden, The Netherlands; Paperwork, Savage Art Resources, Portland, OR; Bande Annonce, aliceday, Brussels, Belgium; Art Brussels 2004, Brussels, Belgium; Beautiful Losers/Beaver College, Contemporary Arts Center, Cincinnati, OH; Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB;

Frogs: A chorus of colors, American Museum of Natural History, New York, NY; Hypothermia (Royal Art Lodge), Atelier Gallery, Vancouver, BC; Strips & Characters, Kunstverein Wolfsburg, Wolfsburg, Germany; The Royal Art Lodge: Ask the Dust, MOCA, Los Angeles, CA; Huts (Royal Art Lodge), Douglas Hyde Gallery, Dublin, Ireland; Pride in Workmanship (Royal Art Lodge), Houldsworth Gallery, London, UK; Postcards From the Edge, Visual Aids benefit, New York, NY; The Royal Art Lodge: Ask the Dust, Elaine L. Jacob Gallery, Detroit, MI; Wonderland, Judy Ann Goldman Gallery, Boston, MA.

2003 The Gothic Unconscious, Gallery One One One, Winnipeg, MB; Group show, Atelier Gallery, Vancouver, BC; Group show, Judy Goldman Fine Art, Boston, MA; The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, Korea; Family Circus, Clementine Gallery, New York, NY; For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC;

The Royal Art Lodge: Ask the Dust, De Vleeshal, Middelburg, NL; Works on Paper, Stalke Galleri, Copenhagen, Denmark; Postcards From the Edge, Visual Aids benefit, New York, NY; The Royal Art Lodge: Ask the Dust, Power Plant, Toronto, ON; The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY.

2002 Straight to Hell, Richard Heller Gallery, Santa Monica, CA; Group show, I 20 Gallery, New York, NY; Art Fair, Bologna, Italy; Bad Touch, Space 1026, Philadelphia, PA; The Drawing Show, Elizabeth Oliveria Gallery, Oakland, CA; Art Fair, Chicago, IL; Tribe, Rena Bransten Gallery, San Francisco, CA; Art Fair (with Royal Art Lodge), Basel, Switzerland; Art Fair, Torino, Italy; Drue's Birthday, Atelier Gallery, Vancouver, BC; Postcards From the Edge, Visual aids benefit, New York, NY; Group show, Evergreen Gallery, Geneva, Switzerland.

2001 Amounts of Blood, Artcore, Toronto;

BIOGRAPHY:

Art Fair, Bologna, Italy; Light Gallery, Faenza, Italy; Dear Winnipeg (w/Michael Dumontier), Plug In Billboard, Winnipeg; Art Fair Santa Fe, New Mexico; The Sensational Line, MOCA, Denver, CO; Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery Season, Aldrich Museum of Contemporary Art, Ridgefield, CT; I Love New York, Clementine Gallery, New York, NY; Postcards from the Edge, Visual Aids benefit, New York, NY; Art Fair, Torino, Italy; Art Pile, Atelier Gallery, Vancouver, BC; Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy; School Girls, Fish Tank Gallery, Williamsburg, Brooklyn, NY; Bad Touch, Lump Gallery, Raleigh, NC; The Good the Bad and the Ugly (w/ David Rathman), Galerie Wieland, Berlin, Germany.	Miracle Whip, Clementine Gallery, New York, NY; Search for Art, Milan, Italy; Art Chicago 2000, Chicago, IL; Art Fair, Cologne, Germany.	Humor @ Richard Heller Gallery, Juxtapoz, January 7, 2020. 2018 «Neil Farber is Making ‘Elaborate Paintings,’ from Winnipeg to Los Angeles, Juxtapoz, February 15, 2018.
2000 Royal Art Lodge, Helen Pitt Gallery, Vancouver, BC; The Royal Art Lodge Presents, Atelier Gallery, Vancouver, BC;	1999 Greetings from Winnipeg, Minneapolis College of Art and Design, Minneapolis, MN; A Relatively Small Collection (audio art), Ace Art, Winnipeg, MB; Floating Gallery Celebrity Camera Auction, Winnipeg, MB; Laughing, Plug In Gallery, Winnipeg, MB.	2014 Leyden Cochrane, Steven. “They’re all Winners Showcase of Sobey Art Award Finalists Highlights Thought-Provoking Work from Across Canada”, Winnipeg Free Press, November 20, 2014; “Farber, Dumontier Nominated for Sobey Art Award”, Winnipeg Free Press, June 6, 2014; “Short List Announced for Sobey Art Award”, Toronto Star, June 4, 2014; Adams, James. “Newcomers and Familiar Names Top Sobey Short List, The Globe and Mail, June 4, 2014; “Sobey Art Award Shortlist Released”, Canadian Art, June 4, 2014; Adams, James. “Meet the 25 Artists who Made the Long List for the Sobey Art Award”, The Globe and Mail, April 15, 2014; Sandals, Leah. “Slideshow: Sobey Art Award Longlist Revealed”, Canadian Art, April 15, 2014; Enright, Robert and Meeka Walsh.
	1997 Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Canada; Fresh Popped, Plug In Gallery, Anti-Chamber, Winnipeg, Canada; Thesis Exhibition, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada; Art for Healing, Walker Theatre, Winnipeg, Canada; The Royal Art Lodge, Small Projects Gallery, University of Houston, TX.	
	1996 Fite Gallery, Winnipeg, Canada.	
	Bibliography:	
	2020 «Neil Farber, Charlie Roberts & Hiosuke Yabe Give Depth and	

BIOGRAPHY:

- "The Synonym Revealer's Life - Neil Farber Makes Connections", Border Crossings, Issue 131.
- 2013 Theodore, Kristen. "On the Walls", Cult MTL, March 13, 2013;
Lynch, Sophie. "Royal Art Lodge Reunited Worth a Look", Canadian Art, August 31, 2013;
Addleman, Kate. "What Comes After the Royal Art Lodge?", The Slant, July 2013.
- 2012 Ditmars, Hadani. "Out of Nowhere: Winnipeg Wonders", Canadian Art, January 12, 2012.
- 2011 Kherbek, Will. "Neil Farber: Ursa Major", The Playground, November 18, 2011;
Carey-Kent, Paul. "Top 10 London Shows", Saatchi Online, December 19, 2011;
"Neil Farber", Juxtapoz, Issue 126;
Medley, Mark. "Winnipeg Artists Aim for the Absurd in Constructive Abandonment", National Post, July 19, 2011.
- 2010 Perry, Kevin E.G. "Neil Farber: Nuisance Grounds", Dazed Digital, March 8, 2010.
- 2008 Schad, Ed. "A Look at Neil Farber", ArtSlant, January 13, 2008;
- Pagel, David. "An Honesty that Provokes Empathy", LA Times, January 11, 2008;
"Neil Farber", ArtWorld.
- 2007 Carey-Kent, Paul. "Neil Farber", ArtWorld, Issue 1, October/November 2007;
Goodbody, Bridget L. "Neil Farber - Blubbering", The New York Times, April 6, 2007.
- 2006 "Comic Art", Art Review;
"The Royal We", Juxtapoz, Issue 62, March 2006, p. 114-115.
- 2005 Neelon, Caleb. "The Royal Art Lodge", Swindle, no. 3, 2005, p. 54-59;
Clancy, Luke. "The Royal Art Lodge: Serpentine Musings", Modern Painters, May 2005, p. 113;
Zebellin, Gaia. "Royal Art Lodge", Scrioppo 1, 2005, p. 23;
Siviero, Viviana. "The Royal Art Lodge", Espoarte 33, p. 74.
- 2004 Laurence, Robin. "Dowad, Farber Explore the Good and the Ghoulish", Straight.com, February 26, 2004.
- 2003 Wilson, Michael. "The Royal Art Lodge", Frieze, Issue 75, May 2003.
- 2001 Glueck, Grace. "Neil Farber", The New York Times, July 13;
Clementine show Review. "Neil Farber", The New Yorker, July 23;
Beatrice, Luca. "Freschi.Immediati. Arrivano i cartoon di Neil Farber", May, p. 58.
- 2000 Scott, Michael. "Winnipeg's Royal Art Lodge", The Vancouver Sun, December;
Laurence, Robin. "Royal Visions of Childhood", The Georgia Straight, December 7;
Gillmor, Alison. "Brain Trust", Western Living, November, p. 20-29.
- 1999 McGee, Robert. "The Artful Lodger", Border Crossings, January, p. 59.
- 1998 Enright, Robert. "The Art Lodge", The Globe and Mail, November 7.

CATALOGUES AND BOOKS :

- 2005 Padua, Italy. Perugi Artecontemporanea. Pensieri dei Serpenti, Text by Guido Bartorelli.
Dublin, Ireland. Douglas Hyde Gallery. Serpentine Musings, Text by Ali Davey;
Santa Monica, California, USA. Richard Heller Gallery. Neil Farber,

BIOGRAPHY:

Text by Joshua Dawes Harnden.

2003 Dictionary of Received Ideas: Royal Art Lodge, Ask the Dust, Text by Wayne Baerwaldt, Joseph Wolin and Lytle Shaw;
Padua, Italy. Perugi Artecontemporanea. Daily Apocalypse, Text by Daniela Lotta.

2001 Padua, Italy. Perugi Artecontemporanea. Amazing: 2000, Text by Guido Bartorelli;
Padua, Italy. Perugi Artecontemporanea. Royal Art Lodge, Text by Guido Bartorelli.

COLLECTIONS:

- MoMA, New York
- MOCA, Los Angeles
- LACMA, Los Angeles
- West Collection, Pennsylvania
- Olbricht Collection, Essen and Berlin
- National Gallery of Canada, Ottawa
- Winnipeg Art Gallery, Winnipeg

AWARDS:

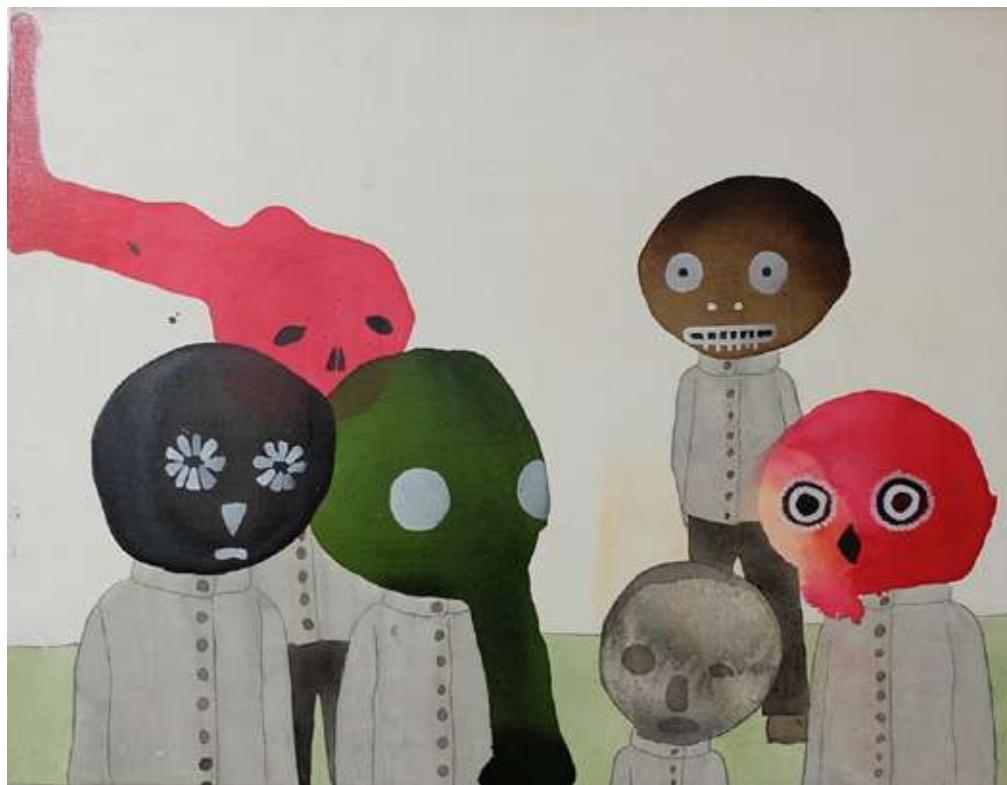
2014 Sobey Art Award, Short listed,
Winnipeg, MB.

1997 School of Art Award, University of Manitoba, Canada;
Painting Award, University of Manitoba, Canada.

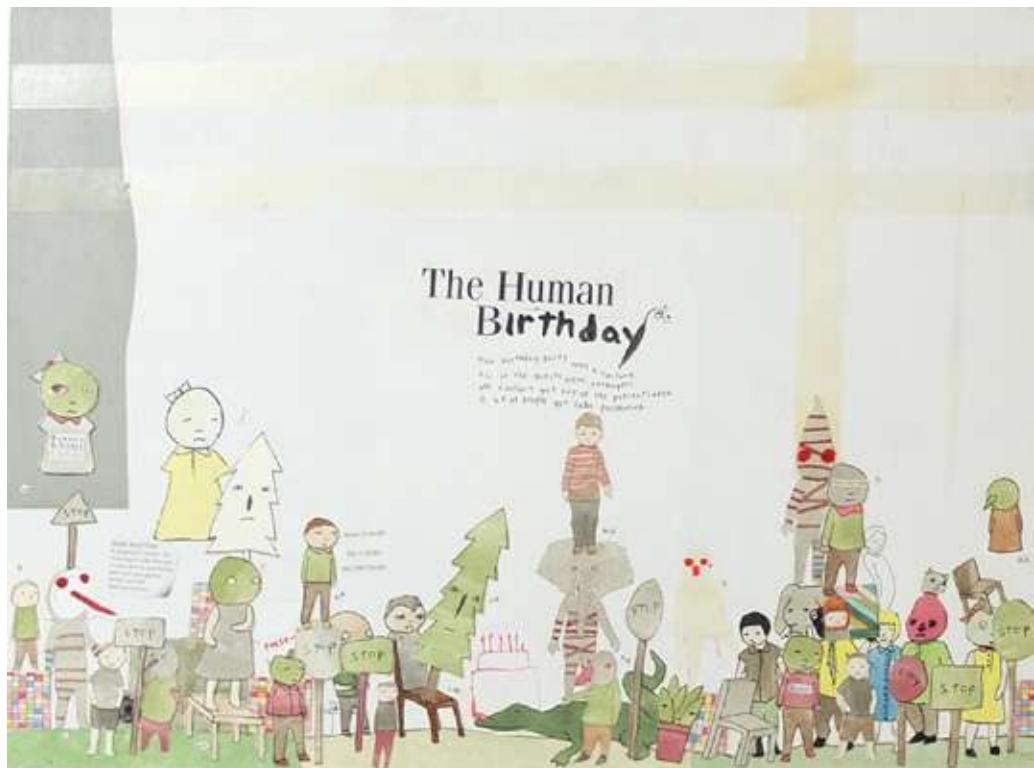
1996 Indiflix Award (fifth place independent film making competition), Winnipeg.



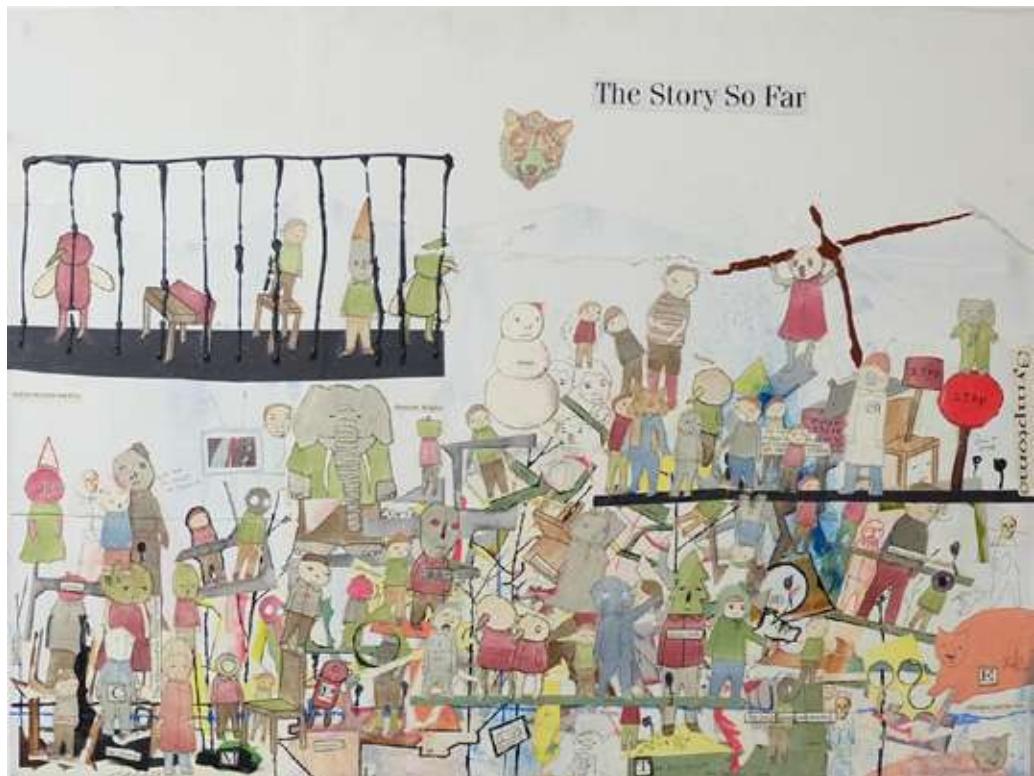
Comfort, (2012)
Mixed media on wood
45,7 x 60,5 cm



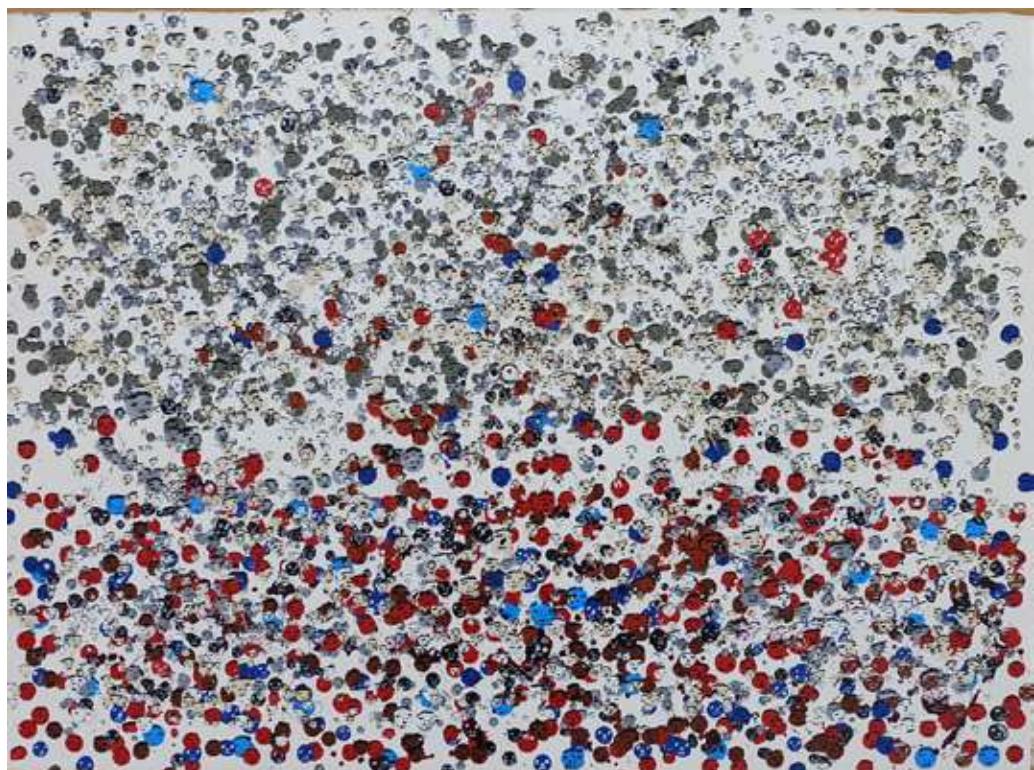
The eye circle, (2012)
Mixed media on wood
45,7 x 60,5 cm



The Human Birthday, (2013)
Mixed media on wood
45 x 61 cm



The Story So Far, (2013)
Mixed media on wood
45 x 61 cm



Untitled, (2012)
Mixed media on paper
55 x 76 cm



Untitled, (2012)
Mixed media on paper
55 x 76 cm



Untitled blue, (Detail) (2012)
Mixed media on paper
112 x 150 cm

CURRO GONZÁLEZ

Born in Seville in 1960 (Spain). Lives and works in Seville.



Since the early 80's Curro González has done more than sixty individual and numerous collective exhibitions in private galleries and museums inside and outside Spain.

In his work he uses different techniques and procedures: drawing and painting, but also sculpture and animation. Adapting them to a clear narrative intention, throughout his career he has tackled themes that occupy both Art and its History as well as social and political presentations. Proposing a vision of the world around him narrated from a position of inner exile, full of irony and a keen sense of humor.

BIOGRAPHY:

SOLO SHOWS:

- 2024 "En un modo melancólico: las animaciones con Dan Kaplan" CICUS, Sevilla;
"Los días borrados" Galería Siboney, Santander.
- 2021 "De algún modo de cualquier manera III" Stand Galería Rafael Ortiz in ArteSantander.
- 2020 "Donde están las cosas por hacer 2" Museo de Alcalá de Guadaíra.
- 2019 "De algún modo de cualquier manera II" RO proyectos, Madrid;
"Donde están las cosas por hacer" CICUS, Sevilla*
- 2018 "Toute la nuit" Maison des Arts de Bagneux, Paris;
"Personne" Galeria Samira Cambie, Montpellier;
"De algún modo de cualquier manera" Museo de la Cerámica de Triana, Sevilla.
- 2017 "Too old for MTV, too young to die" Vinyl on Vinyl Gallery, Manila;
"El regreso del hijo pródigo" Galería Rafael Ortiz, Sevilla.
- 2014 4 à 4 (Tous ceux que je ne suis pas).

- Musée Paul Valery, Sète*
"Curro González" Must Gallery, Gordes.
- 2013 "¿Qué hacías durante el verano?" Galería Rafael Ortiz, Sevilla.
- 2012 "Artland y el hombre de ningún sitio" Galería Adhoc, Vigo;
"La Línea Inexorable" DAGC Gallery, Manila.
- 2011 "Manila Suite - Hotel Fénix" Pablo Gallery, Manila.
- 2010 "Como un monumento al artista" CAAC, Sevilla;
"Tras la era de las casas de recreo" Galería Alfredo Viñas, Málaga.
- 2009 "La broma inacabada" Galería Ad Hoc, Vigo.
- 2008 "El final de la línea" Galería Rafael Ortiz, Sevilla;
"Estudio de noche" CAC, Málaga*
- 2007 "Take Away (Screenplay)" MCO Arte contemporanea, Porto;
"Procesos: inventario provisional" Fundación Colegio de Aparejadores, Sevilla*
- 2006 "En el cielo no hay cerveza sin alcohol" (con Manuel Ocampo) Galería Ad Hoc, Vigo;
- "Desde Babel" Sala Chicarreros, C.A. San Fernando, Sevilla*
- "El hombre que soñó que se caía de la cama" Galería Tomás March, Valencia.
- 2005 "No mires atrás" Galería Siboney, Santander*
- "El enjambre" Espacio uno, M.N.C.A.R.S., Madrid*
- 2004 "La herida" Galería Distrito4, Madrid.
- 2003 "Mundo Menguante" Galería Carmen de la Calle, Jerez;
"El Intruso" Galería Rafael Ortiz, Sevilla;
"Deja que el Futuro pase de largo" Galería Alfredo Viñas, Málaga*
- 2002 "Party final" Galería Fernando Latorre, Zaragoza;
"Metamorfosis" Galería Windsor Kulturgintza, Bilbao;
"Parada Melancólica" Galería Tomás March, Valencia*
- 2001 "Strange Fruit" Galería Joan Prats, Barcelona*
- "Olvidando el Eden" Galería Ad Hoc, Vigo.

BIOGRAPHY:

2000	"Trayéndolo todo a casa" Galería Rafael Ortiz, Sevilla; "Después de Rorschach" Galería Fabien Fryns-U.B.S., Marbella.	Galería Xavier Fiol, Palma de Mallorca; Galería Tomás March, Valencia.	1982	Galería Imagen Múltiple, Sevilla; Caja de Ahorros San Fernando, Sevilla. (*Books edited)
1999	"Baile-Maratón" Galería Manuel Ojeda, Las Palmas de Gran Canaria* "The Gaslighter Nightmare" Galería Tomás March, Valencia.	1993 Galería Fúcares, Madrid; Galería Alda Cortez, Lisboa; Galería Fernando Latorre, Zaragoza.	2023	"Devenir pintura" CAAC, Sevilla.
1998	"Laberinto de Fortuna" Galería Xavier Fiol, Palma de Mallorca; "Un Palacio sin puertas" Galería Windsor Kulturgintza, Bilbao.	1991 Galería Joan Prats, Barcelona* Galería Fernando Silió, Santander.	2022	"Vasos Comunicantes" Colección, MNCARS.
1997	"Soñando Babel" Galería Joan Prats, Barcelona; "Al margen de Bruno" Galería Tomás March, Valencia; "Al margen de Bruno" Museo Cruz Herrera, La Línea, Cádiz*	1990 "The Descent" Galería Sophia Uengers, Colonia; Galería Pedro Pizarro, Málaga; Galería Fúcares, Madrid.	2021	"For Ever MIAM" MIAM, Sète; "Dessine-moi un arc-en-ciel" Galerie Samira Cambie, Montpellier; "Imago Mundi libros para tiempos de barbarie y civilización" CICUS, Sevilla.
1996	"El mundo cabeza abajo" Galería Fernando Latorre, Zaragoza* "Diptongos" Galería Windsor Kulturgintza, Bilbao.	1989 Galería Fúcares, Madrid* "Obra sobre papel" Galería Fúcares, Almagro.	2020	"Genealogías del arte" Museo Picasso, Málaga; "A corps perdu" Galerie Samira Cambie, Montpellier.
1995	"Doble Dirección" Salas del Arenal, Sevilla* Galería Fabien Fryns, Marbella; Galería Fernando Silió, Santander.	1988 Galería Ciento, Barcelona.	2019	"A corps perdu" Galerie Samira Cambie, Montpellier; "¿Oriente es oriente?" Centro de Arte La Regenta, Las Palmas de Gran Canaria; "Genealogías del arte" Fundación Juan March, Madrid.
1994	"El Descenso" Galería Robayera, Ayuntamiento de Miengo, Cantabria*	1987 Galería Fúcares, Madrid*	2018	"Entre la Figuración y la Abstracción
		1986 Galería Cómicos, Lisboa* Galería Ciento, Barcelona.		
		1985 Galería Val i 30, Valencia; Galería La Máquina Española, Sevilla.		
		1984 Galería Fúcares, Almagro; Galería 4 Gats, Palma de Mallorca.		

BIOGRAPHY:

	la Acción” CAAC, Sevilla; “Aplicación Murillo Materialismo Charitas Populismo” CICUS, Sevilla.	Soriano, Valencia; “Café. Arte. Una historia de la animación española” Instituto Cervantes, Tokyo.	“Observatori 2009” Atarazanas, Valencia; “Máquinas de mirar” CAAC, Sevilla; “El sur de nuevo” MNCARS, Madrid; “A imagen siguiente” Espaço arte Tranquilidade, Lisboa; “Lights Camera Action!” Arte Lisboa 09, Project rooms, Lisboa; “Aprendiendo a mirar 25 años de la Galería Rafael Ortiz” ICAS, Sevilla.
2017	“¡Mírame! Retratos y otras ficciones” CaixaForum, Sevilla; “Arte y cultura en torno a 1992” CAAC, Sevilla; “The Untimely Dream; Contemporary Spanish Art in Dysfunctional Times” The Drawing Room Gallery, Manila.	2012 “De Passage sur la Terre” CICUS, Sevilla, Institut Français, Madrid; “El Factor Grotesco” Museo Picasso, Málaga; “Transcultural Narrations Paperworks” Bangkok University Gallery.	2008 “El Lenguaje Subjuntivo” Espacio Escala, Sevilla; “Colección Josep Suñol 1970-2001” Fundació Suñol, Barcelona; “Paixóns Privadas Visións Públicas” MARCO, Vigo; “Aquilo sou eu” Fundação Carmona e Costa, Lisboa; “Arte=Vida=Arte” Museo Vostell Malpartida, Cáceres; “Youniverse” BIACS-3, Sevilla.
2016	“Transnational Narrations: Paperworks” Cultural Center of the Philippines, Manila; “Plus jamais seul Hervé Di rosa et les arts modestes” La Maison Rouge, Paris.	2011 “Survideovisiones 2” Sala Santa Inés, Sevilla; “Beasts Along a Chain of Ineffable Deferments” DAGC Gallery, Manila; “Todo lo real me afecta (el papel del dibujo IV)” Galería Ángeles Baños, Badajoz.	2007 “Geopolíticas de la animación” Centro Andaluz de Arte Contemporáneo, Sevilla, MARCO, Vigo; “ULTRAMAR” Instituto Cervantes, Albuquerque, NM, USA, MAC Niteroi, Brasil; “Imágenes de la Pintura” Museo de Cádiz; “El pensamiento en la boca” Sala Cajasol, Jerez.
2015	“No ver no oír y callar” CAAC, Sevilla; “Café Num lugar da memória” CAPC, Coimbra.	2010 “Painting with a hammer to nail the crotch of civilization: a group show of wall works and tattoo imagery” Manila Contemporary Gallery, Manila; “Demasiado viejos para el graffiti demasiado jóvenes para morir” Montana Shop & Gallery, Sevilla; “En construcción” Fundación Pedro Barrié de la Maza, Vigo.	
2014	“Fin de Fiesta à Séville” MIAM, Sète; “Todas las revoluciones están hechas” CAAC, Sevilla; “Becarios Endesa 12” Museo de Teruel.	2009 “Nostàlgia de Futur” Centre del Carme, Valencia;	
2013	“Entre Chien et Loup” Obras de la Colección Meana Larrucea, Torre Iberdrola, Bilbao; “Monstruo. Historias promesas y derivas” Fundación Chirivella		

BIOGRAPHY:

2006	"¿Viva pintura!" Hangart-7, Salzburgo.	2000	Galería Alejandro Sales, Barcelona; "Dibujos Germinales" Sprengel Museum, Hannover; "Paisajes de la Pintura" Palacio Episcopal, Málaga; "Artistas plásticos contemporáneos en el Estrecho de Gibraltar" Spanish Institute, New York; "Figuraciones" Galería Manuel Ojeda, Las Palmas de Gran Canaria; "Colección Testimonio 99-2000" Casa de la Provincia, Sevilla;	Madrid; "98 100 años después" Centro Cultural de Filipinas, Manila.
2005	"Acentos" Colección Caja Madrid, Palacio de las Alhajas, Madrid.	1997	"Artistas por los derechos Humanos" Monasterio de Santa Inés, Sevilla; "En la piel de toro" Palacio de Velázquez, Madrid; "Figuras contaminadas" Diputación de Córdoba, Córdoba; "Artistas solidarios" Museo de Arte Contemporáneo, Sevilla.	
2004	"La alegría de mis sueños" BIACS1, Sevilla; "Sombras y Deseos" La colección (2), CAB, Burgos; "Contemporánea Arte" Sala Amós Salvador, Logroño.	1999	"98 100 años después" Museo de Arte de Ponce, Ponce, Puerto Rico, Parque Morro-Cabaña, La Habana, Cuba, MEIAC, Badajoz; "La colección del Monte" Pasaje Francisco Molina, Sevilla; "Diez años de Galería" Museo Cruz Herrera, La Línea de la Concepción; "La donación Martínez Guerricabeitia" Universidad de Valencia; "Dibujos Germinales" Sala Amós Salvador, Logroño, Museo de la Pasión, Valladolid, Palacio Almudí, Murcia, Museo Jovellanos, Gijón.	"A través del dibujo" Sevilla, Jaén, Cádiz, Córdoba y Málaga; "Delft" Casa de la Cultura, Utrera, Museo de Arte Contemporáneo, Sevilla; "Arte español para el fin de siglo" Centro Cultural Tecla Sala, L'Hospitalet.
2003	"La vista y la visión" IVAM, Valencia; "Diciendo lo que me pasa por la mente" Galería Marlborough, Madrid.	1998	"Territorio plural" Fundación "La Caixa", Madrid; "Vivir sin Fronteras" Delegación de Cultura, Sevilla; "Dibujos Germinales" MNCARS,	"Colección Municipal (1989-1994)" Ayuntamiento de Miengo, Cantabria; Galería Tomás March, Valencia; I Trienal de Arte Gráfico, Palacio de Revillagigedo, Gijón.
2002	"Muestra de Arte Contemporáneo Andaluz" Centro Cultural El Monte, Sevilla; "Los Excesos de la Mente" Centro Andaluz de Arte Contemporáneo, Sevilla; "Plural" Palacio del Senado, Madrid; "Espacio íntimo" Galería Trama, Madrid; "Ecos de su Memoria" Palacio de la Merced, Córdoba.	1994	Galería Arteclio, Pamplona; "Retratos de nuestro tiempo" Círculo de Bellas Artes, Madrid, Museo de Bellas Artes, Sevilla.	
2001	"Les Chiens Andalous" Track 16 Gallery, Santa Monica, CA; "En Busca de una Ética" Museo de la Ciudad, Valencia.	1993	"Artistas españoles de los 90 obra	

BIOGRAPHY:

	gráfica" Centro Cultural Parque de España, Rosario, Argentina; "Gabinete de papel II" Galería Fúcares, Almagro.	Travail et Culture, Le Péage de Roussillon; "90 a.s.o." Auvers-sur-Oise; "Alice through the looking glass" Galería Fúcares, Madrid.	Almagro.
1992	II Bienal Martínez Garricabeitia, Valencia; "Gabinete de Papel" Galería Fúcares, Almagro; "Lo que puede un sastre" Antonio Miró y 14 artistas, Museo de Arte Contemporáneo, Sevilla Galería Mario Flecha, London; "El Artista y la Ciudad" Fundación Luis Cernuda, Sevilla; "Juana's Addiction" Galería Juana de Aizpuru, Sevilla; "Entre Fieras" Galería Tomás March, Valencia;	1989 "Colección Testimoni (1987-1988)" Caixa de Pensions, Barcelona; Galería Pedro Pizarro, Málaga; "Mediterráneo per l'Arte Contemporanea" Expoarte, Bari Trienal del dibujo, Fundación Joan Miró, Barcelona; Galería Fúcares, Madrid; Galería Javier Gastalver, Palma de Mallorca; "16 artistas españoles" Forum Stadpark, Graz.	1986 "El San Sebastián" Galería Pedro Pizarro, Málaga; "Veinticinco artistas" Galería Fúcares, Almagro; "En la Torre" Torre de los Guzmanes, La Algaba, Sevilla; II Certamen de Pintura Fundación Luis Cernuda, Museo de Arte Contemporáneo, Sevilla.
1991	"Gulliver's Travels" Galería Sophia Ungers, Colonia; "Tres artistas aún más tristes" Galería Denise Van De Velde, Aalst; "Historias de Amor Fragmentos de un discurso artístico" Ateneo Mercantil, Valencia; "Un Placer Cualquiera Todos Ninguno (Más allá de la muerte del autor)" Arteleku, San Sebastián.	1988 "Estructuras espacios poéticas" Canal de Isabel II, Madrid; "ACTA'88" Palacio de Velázquez, Madrid; "Tres tristes artistas" Galería Fúcares, Madrid; "Paper Image" Galería Pedro Pizarro, Málaga; "Confrontaciones" MEAC, Madrid; "Spansk Kunst I 1980 'Erne de nyeste tendenser" Galería Holtegaard, Copenhague y Vejle Kunstmuseum, Denmark.	1985 "Cota Cero" Alicante, Madrid, Sevilla, Valencia; "Artistas de Sevilla" Galería La Máquina Española, Sevilla; "Ciudad Invadida" Museo de Arte Contemporáneo, Sevilla; "El Desnudo" Galería Juana de Aizpuru, Madrid; "Julio 85" Galería Fúcares, Almagro; "Un palacio dentro de otro" Museo Municipal, Santander; Galería Cómicos, Lisboa; I Certamen de Pintura Fundación Luis Cernuda, Museo de Arte Contemporáneo, Sevilla; III Trienal de Dibujo, Nuremberg; "Andalucía Pinturas" Amberes; "Arte Actual" Andalucía Puerta de Europa, IFEMA, Madrid; "Dibujos" Galería María Genis, Sevilla.
1990	"Tres artistas tristes" Galería Temple, Valencia; "10 contemporains Espagnols"	1987 "Pequeño formato" Galería Fúcares,	

BIOGRAPHY:

- 1984 "Sobre Papel" Galería Fúcares, Almagro; Bienal de Oviedo, Asturias.
- 1983 "Joven Creación Plástica" Caja de Ahorros San Fernando, Sevilla; "Dibujos de Pintores Sevillanos" Monte de Piedad, Sevilla; "Accrochage 83" Galería Fúcares, Almagro.
- 1982 "Seis pintores jóvenes" Delegación del Ministerio de Cultura, Sevilla; "Pintores de Andalucía" Museo de Bellas Artes, Bilbao.
- 1981 "Nueva Generación en Homenaje a Picasso" Museo de Arte Contemporáneo, Sevilla.
(*Books edited)
- 1992 2^a Martínez Guerricabeitia Biennial, University of Valencia.
- 1984 Caja de Ahorros San Fernando de Sevilla Grant.
- 1983 Ministry of Culture Grant, Madrid.
- MUSEUMS AND COLLECTIONS:**
- Andalusian Center for Contemporary Art
 - City Council of Pamplona Collection
 - Artium Collection, Vitoria
 - Bank of Spain Collection
 - Banco Exterior de España Collection
 - CAC Málaga Collection
 - Caja Burgos Collection
 - Caja Madrid Collection
 - Cajasol Collection
 - Endesa Foundation Collection
 - Barrié Foundation Collection
 - Canary Foundation for the Development of Painting Collection, Las Palmas de G.C.
 - Chirivella-Soriano Foundation Collection, Valencia
 - Suñol Foundation Collection, Barcelona
 - Goldman Sachs Int. Ltd. Collection, Madrid
 - Meana Larrucea Collection, Bilbao
 - Alicante Museum of Contemporary Art Collection
 - J. María Moreno Galván Museum of Contemporary Art Collection, La Puebla de Cazalla, Sevilla
 - Patchett Collection, Santa Monica, CA
 - Red Bull Collection, Austria
 - Unicaja Collection
 - University of Seville Collection
 - Autonomous Community of Castilla La Mancha
 - Provincial Council of Granada
 - Provincial Council of Sevilla
 - Coca-Cola Foundation, Madrid
 - "La Caixa" Foundation, Barcelona
 - Martínez Guerricabeitia Foundation, University of Valencia
 - Würth Museum, La Rioja
 - M.N. Reina Sofía Museum, Madrid
 - City Library, Stuttgart

GRANTS:

- 2013 Residency grant at the Cité Internationale des Arts de Paris, Institut Français.
- 2011 Endesa de Artes Plásticas Grant.
- 1998 Pollock-Krasner Foundation Grant, New York.



La idea vaga, (2015)
Oil on canvas
130 x 162 cm



Anyhow-Somehow, (2014)
Mixed media on canvas
150 x 200 cm



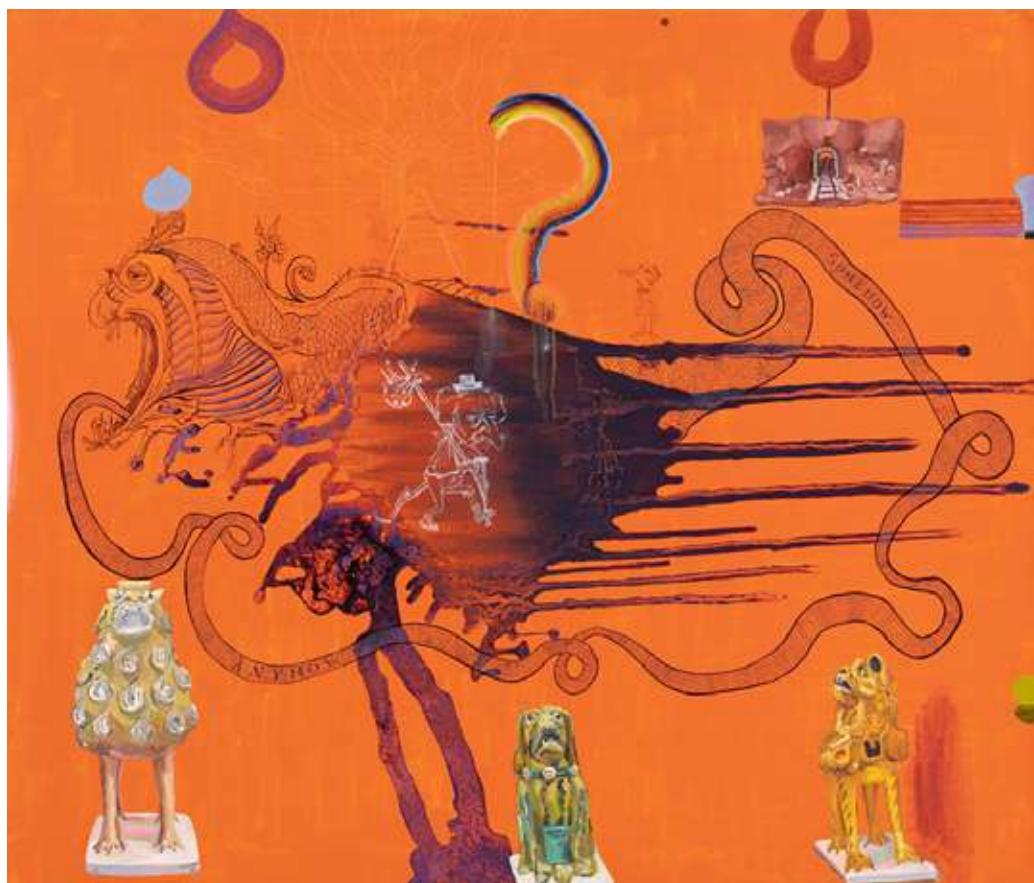
El arte dela procrastinación, (2015)
Oil on canvas
130 x 162 cm



El retorno del hijo pródigo, (2017)
Mixed media on canvas
150 x 97 cm



La última página, (2015)
Oil on canvas
130 x 162 cm



Ouroboros, (2019)
Oil on canvas
128 x 150 cm



Objeto oscuro, (2015)
Oil on Canvas
130 x 162 cm



¿Qué hacías durante la primavera?, (2013)
Mixed media on canvas
100 X 130 cm



Anyhow-Somehow, (2018)
Sculpture
37,5 X 28,5 X 5 cm



Jarrón panóptico, (2024)
Sculpture
36 x 20,5 cm



Metáfora sevillana, (2018)
Sculpture
11 x 17 x 26 cm



Tibor de los dibujos, (2018)
Sculpture
47x 27 cm



Jarrón Canción, (2019)
Sculpture
35 x 25 cm

CHRISTINE GUINAMAND

Born in 1974 in Yssingeaux (Haute-Loire).

Lives and works in Auvergne (Velay).



Cristine Guinamand's artistic approach is rooted in a dynamic interplay between chaos and order, where her canvases serve as battlegrounds for both aesthetic and existential conflicts. Her work begins with the spontaneous application of abstract and gestural backgrounds, laying the foundation for a narrative that evolves through successive additions. These elements, sometimes clear and sometimes obscure, engage in a dance of control and release, embodying the tension between structure and spontaneity.

Guinamand's artistic universe is rich with historical and contemporary references, and it unfolds in the form of series. Her paintings, reminiscent of naturalist boards, evoke what might disappear, what, after being traumatized, embarks on a process of self-regeneration. With profound vitalist energy, Cristine Guinamand evokes the inexorable loss of life and venerates the magnificence of nature.

BIOGRAPHY:

EDUCATION:

DNAP (1996) et DNSEP (1998), Ecole Nationale Supérieure des Beaux-arts de Saint-Etienne.

SOLO SHOWS:

2024 Par delà le mur, la forêt, EAC Les Roches, Le Chambon-sur-Lignon. Curator: Leïla Simon (43);
FULGURANTE NATURE, Galerie Jean-Claude Simon, Hôtel du département, Le Puy-en-Velay (43);
Tous les oiseaux sont dans la nuit, L'Echappée // Musée Jules Romain, Saint Julien Chapteuil (43).

2023 Pendant que les champs brûlent, Greenhouse, Saint-Étienne;
Un monde qui n'est déjà plus le nôtre, Pop Galerie, Sète.

2022 Paradis Perdus, La Vieille Chapelle, La Chapelle-Villars, (42).

2020 Je peins, Airial Galerie, Mimizan;
Perturbations, Galerie Patricia Giardi, Saint-Étienne.

2019 Beauté et calamités, Galerie Julio Gonzalez, Arcueil (94);
Derrière les arbres est un autre

monde, Galerie Jérôme B, Bordeaux.

2017 Sous le soleil exactement, La V.R.A.C (Vitrine Régionale d'Art Contemporain), Millau.

2016 ENFER et contre tous, Galerie VingtCinq Capucins/Galerie Henri Chartier, Lyon;
Le Hublot, Ivry sur Seine (94);

2014 Du ciel pendent des cordes, Galerie LINZ, Paris;
Ce serait du moins quelque chose, Galerie Le Réalgar, Saint-Etienne.

2013 Hospitalité au désordre, Centre d'Art Contemporain APONIA, Villiers-sur-Marne (94);
Espaces intranquilles, Galerie ALFA, Paris;
Sur la terre comme en enfer, chez Danielle et Louis Bernard, Polignac (43).

2012 Heureux les fêlés car ils laisseront passer la lumière, Galerie Houg, Lyon.

2010 Il fait rudement sombre, Galerie Hambursin-Boisanté, Montpellier;
Démons et merveilles, Galerie Le Réalgar, Saint-Etienne.

2009 Nous n'irons plus au bois, Galerie Françoise Besson, Thônes (74);
Mondes parallèles, Centre Culturel Valery-Larbaud, Vichy;
Au ciel noir, Galerie Trafic, Paris.

2007 La mort qui tue, Galerie Trafic, Ivry-sur-Seine (94).

2003 Bourreaux & Co, Galerie du Haut-Pavé, Paris.

2002 Les Mauvais Garçons, Paris.

GROUP SHOWS:

2024 Cut&Clash, Galerie Strouk, Paris.
Curator Amélie Adamo;
L'Antidote, Galerie Louis et Galerie Carine Delalande, Martel (46);
Da natureza, com a natureza, Perspective Galerie, Porto (Portugal).

2023 Immortelle, MOCO, Montpellier Contemporain. Curators: Numa Hambursin and Amélie Adamo;
Le rêve a ses raisons, Biennale d'Issy-les-Moulineaux, Curator: Anne Malherbe.

2022 Terre, Maison Galerie Laurence Pustetto, Libourne;
Secret de fabrique, Musée Paul Dini,

BIOGRAPHY:

	Villefranche-sur-Saône.		Dépendances, Crash Gallery, Lille; Peintures, Galerie Sens Intérieur, Port Cogolin (83).
2021	ART ADDICTED, Galerie Giardi, Saint-Etienne; WAOU 21, Galerie NB, Viborg, Danemark; Le musée fête ses 20 ans, 1er volet, Musée Paul Dini, Villefranche-sur-Saône; Collection 21, Galerie Henri Chartier, Lyon.	2017 SALO V, salon du dessin érotique, Paris. Curator: Laurent Quenehen; Collisions, Galerie Catherine Putman, Paris. Curator: Amélie Adamo; L'expressionnisme contemporain en France et ses marges, M.Zilinskas Art Gallery, M.K Ciurlionis National Museum of Art, Kaunas, Lituanie. Curator: Christian Noorbergen; Rétrospective, Galerie Henri Chartier, Lyon.	2014 Furia, atelier OBLICK, Clichy (92); 2013/14 Extravaganza, Galerie Phantom Projects Contemporary, Marigny-le-Châtel (10).
2020	Les Quinconces, Le Mans.	2016 Salon du dessin, Galerie LINZ, Paris; SALO IV, Salon du dessin érotique, Paris. Curator: Laurent Quenehen; L'ESPRIT SINGULIER, collection de l'Abbaye d'Auberive, Halle Saint-Pierre, Paris; LA FORCE DE LA PEINTURE, Virton, Belgique. Curator: Athénaïs Rézette; Les enfants devront jouer dans le jardin, La Maison du Boulanger, Troyes. Curators: Iléana Rodriguez et Yannick Courbès; Derrière Vénus, Galerie Da-End, Paris. Curator: Amélie Adamo.	2013 Carte blanche à Christian Noorbergen, Galerie Schwab-Beaubourg, Paris.
2019	Recueillir les histoires, Abbaye d'Auberive, Haute-Marne (52); Miscellanea, Galerie du Comble, Virton, Belgique.	2015 SALO III, Salon du dessin érotique, Espace d'Art Les Salaisons,(93); CorpsproC, Fondation Christian et Yvonne Zervos, Véselay (89);	2012-2013 Dessin(s), carte blanche à Annick et Louis Doucet, Commanderie des Templiers de la Villedieu, Elancourt (78).
2018	Loup y es-tu ? Château de la ville de Maisons-Laffitte (78). Curator: Amélie Adamo; JOUR de COLÈRE/Paysages extrêmes, galerie ALB, Paris. Curator: Hervé Ic; La grâce des ardents, Les Cimaises, Événement Carbone 18, Saint Etienne; Le dessin contemporain, galerie Sens Intérieur, Cogolin; Anima/Anima.ux, le 100, Paris; Je me retrouvaï dans une forêt obscure, Chamalot-Paris. Curator Amélie Adamo.		2012 Petits Volumes, Galerie du Haut-Pavé, Paris; The Eerie show, Artpartement, Galerie Phantom Projects Contemporary, Paris;
			2011 All of them witches! Artpartement, Paris; Fais gaffe Bobby ! T'entends pas ? Y'a mes os sous le gravier ! Galerie le Réalgar, Saint-Étienne; INCONSCIENTS ! (part 1 et 2), Galerie ALFA, Paris.
			2010 AUTO/Portraits, Galerie Jeune Création, Paris.

BIOGRAPHY:

2009 Scènes de ménage, Galerie du Haut-Pavé, Paris;
Sortilège, Fondation pour l'Art Contemporain Claudine-et-Jean-Marc-Salomon, Alex (74), Curator: Anne Malherbe;
J'écris ton nom liberté, Trafic Galerie, Paris;
13e prix Antoine-Marin, Galerie municipale Julio-Gonzalez, Arcueil (94).

2008 PAS SAGE, Trafic Galerie, Paris;
Féminités, Galerie Hamburquin-Boisante, Montpellier;
Dess(e)ins, ARTMANDAT invite l'URDLA, Galerie le Garage, Lorgues (83).

2007 Vengeances hâties, URDLA, Centre international de l'Estampe et du Livre, Villeurbanne (69).

2006 URDLA 3D, URDLA;
TOUT VA BIEN, Galerie Trafic, Ivry-sur-Seine (94).

2005 De rendez-vous en rendez-vous, Galerie du Haut-Pavé, Paris.

2004 De rendez-vous en rendez-vous, Galerie du Haut-Pavé, Paris.

2003 Prestige 20, URDLA;

50 ans, 50 œuvres, Galerie du Haut-Pavé, Paris.

2002 Filofax, le Temps Maîtrisé, Galerie Forêt Verte, Paris.

2001 Expositions européennes du 46e Salon d'Art Contemporain de Montrouge : Musée Amadeo de Souza-Cardoso, Portugal; Monastère de Sant Cugat del Valles, Catalogne.

2000 Galerie Pikinasso, Roanne (42).

1999 Tons sur tons dans le vol des moucherons, Ecole des Mines de Saint-Étienne;
Musée des Arts et Traditions Populaires de Versilhac, Yssingeaux (43).

1998 Quand le temps rencontre l'espace, la Serre, Beaux-Arts de Saint-Étienne.

TOURING EXHIBITIONS:

2010- 2013 La belle peinture est derrière nous, Le Lieu Unique, Nantes (2012);
CER Modern, Ankara, Turkey (2011);
Sanat Limani, Antrepo 5, Istanbul, Turkey (2010).

PRIZES:

- 2020 Winner of the Colas Foundation.
2019 Winner of the Marc Petit Prize.
2009 Second prize in the Antoine Marin competition.

ACQUISITIONS AND COMMISSIONS:

- 2021 Musée Paul Dini, Villefranche-sur-Saône.
2021 Colas Foundation.
2019 Public commission, City of Saint-Étienne.
2019 Abbaye d'Auberive Collection.
2013 Abbaye d'Auberive Collection.
2007 Abbaye d'Auberive Collection.

FAIRS, EXHIBITIONS:

- 2013 Drawing Now, Paris, Galerie Houg and Galerie ALFA.
2012 SLICK, Paris, Galerie Houg;
Drawing Now, Paris, Galerie Houg.

BIOGRAPHY:

2010	Drawing Now, Paris, Galerie Françoise Besson; Art on Paper, Brussels, Galerie d'Ys.	Contemporain, catalogue.	(42); What Are You Reading?, L'Atelier contemporain n°2, Strasbourg.
2008	SOFF (So Feuking French), London; SLICK, Trafic Galerie, Paris.	Airial Galerie, winner of the Marc Petit Prize, catalogue.	
2007	Trafic Galerie, 1st Contemporary Drawing Salon, Paris, SLICK Paris, ST'ART Strasbourg.	Exhibition Recueillir les histoires. Edition by HANGARS, text by Jean-Claude Volot, Abbaye d'Auberive; Beauté et calamités, Galerie Julio Gonzalez, Arcueil. Catalogue, text by Paul Ardenne.	Restless Spaces, Galerie ALFA, catalogue; Carte blanche to Christian Noorbergen, Galerie Schwab-Beaubourg, Paris, catalogue.
2006	Trafic Galerie, SLICK Paris, ST'ART Strasbourg; H2O, 5th Contemporary Art Salon for Young Creators, City of Vichy, 2nd Prize.	Contemporary Expressionism in France and Its Margins, M.K Ciurlionis National Museum of Art, Kaunas, Lithuania. Curated by Christian Noorbergen, catalogue; In the Meadows of Asphodels, text by Bruno Krebs / Paintings and Drawings by Cristine Guinamand, Editions L'Atelier Contemporain.	The Beautiful Painting Is Behind Us, Le Lieu Unique (Nantes), catalogue.
2005	Jeune Création, Paris.		
2004	H2O, 4th Contemporary Art Salon for Young Creators, City of Vichy (03).		UNCONSCIOUS! Artists and Psychoanalysis, Galerie ALFA, catalogue; Watch Out Bobby! Can't You Hear? My Bones Are Under the Gravel! catalogue.
2001	Contemporary Art Salon, Montrouge.	Around French Painting, Virton, Belgium, curated by Athénais Rézette, catalogue.	The Beautiful Painting Is Behind Us, Istanbul/Ankara, catalogue.
1999	4th Youth Arts Symposium, Musée des Beaux-Arts Joseph-Déchelette, Roanne (42).	From the Sky Hang Ropes, Galerie LINZ, catalogue; At Least It Would Be Something, story by Lionel Bourg, drawings by Cristine Guinamand, Editions Le Réalgar, Saint-Etienne	In the Black Sky, Galerie Trafic, catalogue; Sortilège, Fondation pour l'Art Contemporain Claudine-et-Jean-Marc-Salomon, catalogue.
EDITIONS AND PUBLICATIONS:			Balzac/Figures, Les Éditions du Chemin de Fer.
2023	Immortelle, MOCO, Montpellier		The Deadly Death, Galerie Trafic,

BIOGRAPHY:

catalogue;
Pierrette Fleutiaux, L'os d'aurochs,
Seen by Cristine Guinamand, Les
Éditions du Chemin de Fer.

2005 Magazine Toc. LA MORT

Artension No. 138, July-August 2016
Le Matricule des Anges No. 155,
July-August 2014
Hérault Juridique et Economique No.
3010, September 2014
Artension, Special Issue No. 12,
October 2013

RESIDENCIES:

2003 & 2007 URDLA, édition de
lithographies.

PRESS:

Artpresse No. 509, April 2023
L'œil No. 764, May 2023
L'œil No. 749, December 2021
Télérama Hors Série No. 226,
October 2020
A History of Contemporary French
Painting
Artension No. 164, November-
December 2020
MIROIR de l'ART No. 104, 2019
Le Progrès, November 17, 2019
MIROIR de L'ART No. 98, 2019
L'œil No. 720, February 2019
UTOPIA, 2018-2019
Artension, Special Issue, April 2018
L'œil No. 709, February 2018
L'œil No. 700, April 2017
Art Absolument No. 74, November-
December 2016



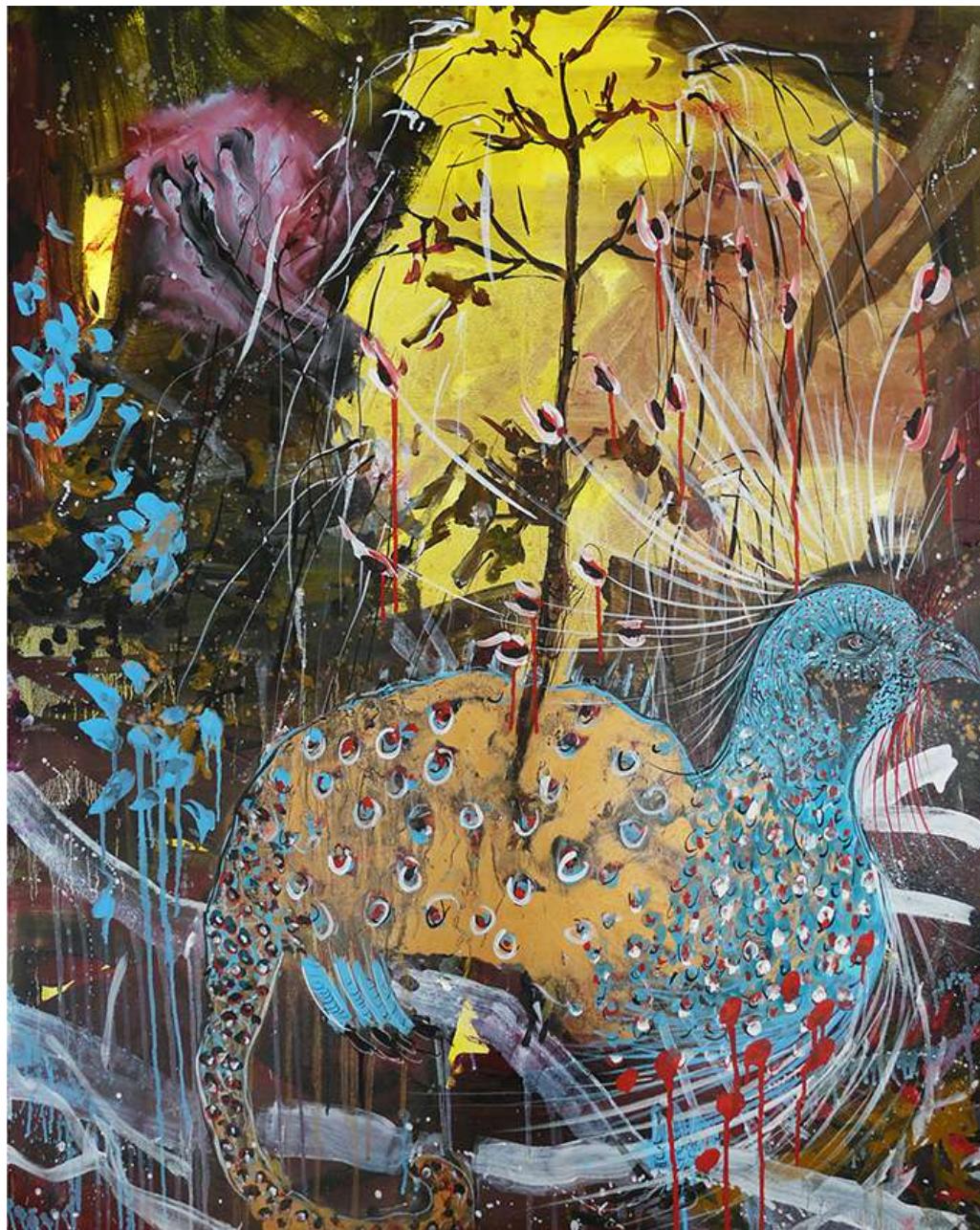
Brûlée, (2020)
Oil on canvas
90,5 x 110 cm



Cantique des oiseaux V, (2020)
Oil on canvas
130 x 89 cm



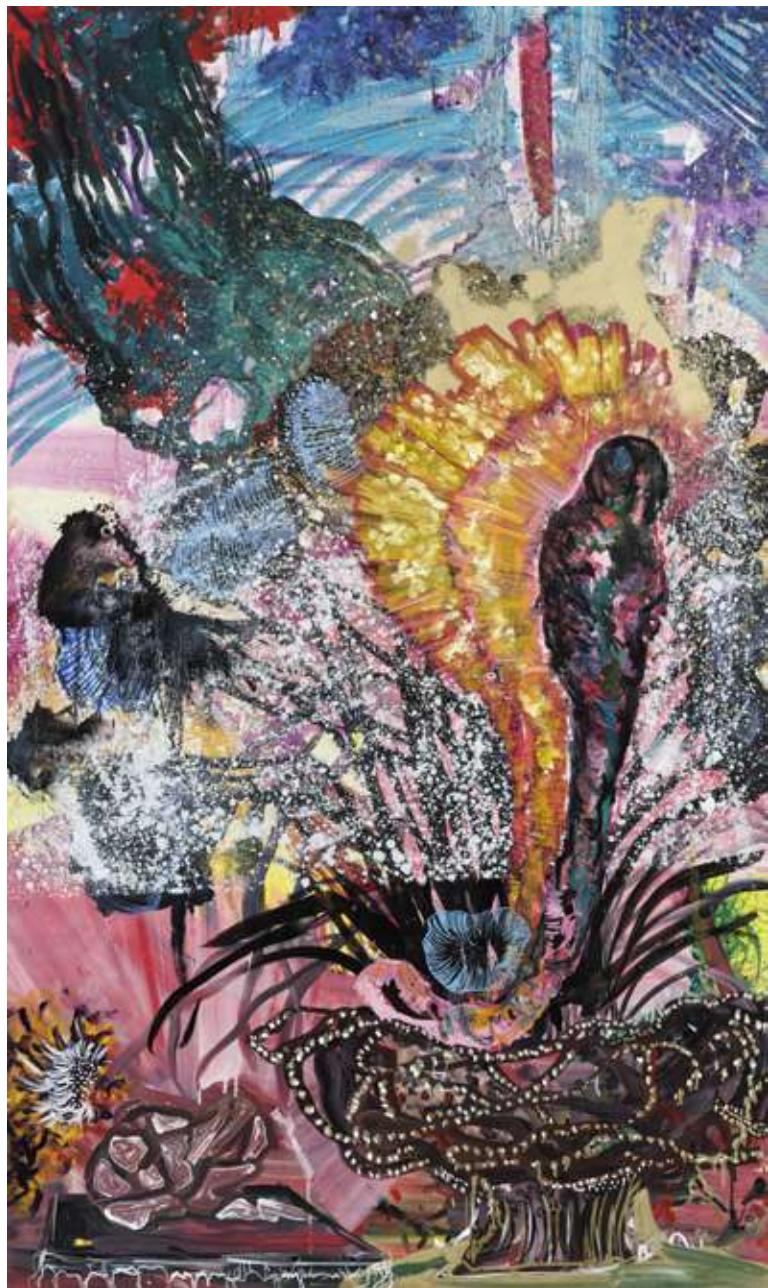
Cantique des oiseaux VIII, (2020)
Oil on canvas
80 x 100 cm



Cantique des oiseaux XIII, (2020)
Oil on canvas
100 x 81 cm



Énigmatique bourgeon, (2020)
Oil on canvas
81 x 130 cm



Le rêve II, (2022)
Oil on canvas
162 x 97 cm



Perturbations II, (2019)
Oil on canvas
300 x 214 cm



JAS

Born in 1981 in Porto, Portugal

Portuguese artist João Alexandrino, also known as JAS, was born in Porto, Portugal, in 1981. His work spans various artistic disciplines, including painting, drawing, installation, performance, film, experimental video, and scenography for the Opera. JAS blurs the boundaries between these forms in both his solo and collaborative projects. He was a founding member of Espaço INCUBADORA(2002-2007) in Vila Nova de Gaia, Portugal, where he presented permanent installations and exhibitions. Today, his practice continues to focus on real-time video and drawing as central elements.

BIOGRAPHY:

Exhibitions / Installations / Performance / Scenography / Illustration:

2024 VOLTA Art Fair, Camp Gallery, Basel, Switzerland;
O Mundo começa aqui, Coleção Berardo, Associação de Coleções, Collective, Madeira, Portugal;
Carnaval dos animais, Concerto comentado por Beatriz Brás e Desenhado em tempo real – JAS, Centro Cultural de Belém, Lisbon;
Nature, Line and Experience, Online solo exhibition on ARTSY, Camp Gallery, Miami;
PORTRAITS, Solo exhibition, Galerie Chauvy, Paris.

2023 PERSPECTIVA 24, Collective exhibition, Based on conversations by Helena Mendes Pereira and João Ribas, Fundação Bienal de Arte Cerveira, Portugal;
Le Plaisir des Images, JAS, Solo Exhibition, Galerie Chauvy, Paris;
EU VIM PARA VER A TERRA, Around the work of Maria Ondina Braga, Performance, Desenho em tempo real, Teatro do Circo, Braga, Portugal-Braga.

2022 BLIMUNDA de SARAGAMAGO, Opera (desenho em tempo real), Musical

direction by José Eduardo Gomes, Staging by Nuno Carinhas, Teatro Nacional São Carlos, Portugal – Lisbon;
MUSAMBIQUE, Collective Exhibition, Manuela Pimentel & JAS, Centro Cultural Português, Camões, Maputo, Mozambique;
SOMBRA DA IMPERFEIÇÃO, Concerto Desenhado, Concerto Hugo Raro, Desenho em tempo real, Teatro Rivoli, Portugal.

2021 OLÁ ZENTE QUE AQUI SAMO, BigBang Festival, Concerto Desenhado, Sete Lágrimas & JAS, Grande Auditório CCB, Portugal – Lisbon;
DISSONÂNCIA, Concerto Desenhado, JAS & Ango Jazz, Luanda, Angola;
DIAPASÃO, Collective Exhibition, Manuela Pimentel & JAS, Centro Cultural Português, Camões, Luanda, Angola;
FLORESTA NEGRA, Solo Exhibition, JAS, Galeria Eritage Art Project, Lisbon.

2020 IMPERFECT SHADOWS, Concerto Desenhado, JAS, Projecto Porta Jazz-Guimarães Jazz, CIAJG-Centro Internacional das Artes José de Guimarães, Guimarães, Portugal;

UM SEGREDO GUARDA O MUNDO, Public Work, JAS, 25 Years of the Grande Prémio de Literatura DST, Jardim São João do Souto, Zet Gallery, Braga, Portugal;
RITO DE PASSAGEM, Collective Exhibition, Manuela Pimentel, JAS, Francisco Vidal, Expanded Eye, Kwamesousa, Galeria Eritage, Lisbon, Portugal;
PRATOS PARA QUE VOS QUERO, Collective Exhibition, Árvore - Cooperativa de Actividades Artísticas, Lisbon, Portugal;
INQUIETAÇÃO, Collective Exhibition, Manuela Pimentel & JAS, Galeria Cisterna, Lisbon, Portugal;
O PURO E O ÍMPIO, Solo Exhibition, Cooperativa de Actividades Artísticas-Árvore, Portugal;
VIVER NERUDA NA ÁRVORE, Exhibition and Theater, Collective Exhibition, Cooperativa de Actividades Artísticas - Árvore, Portugal;
MOZART SUR LE SABLE, JAS & Orchestre de l'Opéra de Rouen Normandie, Performance, France - Rouen.

2019 QUINTAS DE LEITURA | CONTO PELOS TEUS CABELOS OS DIAS E AS NOITES, Performance/Image,

BIOGRAPHY:

Teatro Municipal do Porto - TCA, Portugal;
MOZART ON THE BEACH, Big Bang Festival, Orchestre de l'Opéra de Rouen Normandie and JAS [Visual Artist], Soprano: Olivia Doray – Conductor: Chloé Dufresne, Performance, Rouen, France;
CONCERTO DESENHADO, Teatro Avenida, Performance, Maputo, Mozambique;
CONCERTO DESENHADO – A. VIVALDI – AS QUATRO ESTAÇÕES, Teatro Avenida, Performance, Maputo, Mozambique;
MARÉ CHEIA, Exhibition, Manuela Pimentel & JAS, Maputo, Mozambique;
COLECTIVA, Galeria Kulungwana, Maputo, Mozambique;
CULTURA EM EXPANSÃO – QUINTAS DE LEITURA | SÓ A IMAGINAÇÃO TRANSFORMA. SÓ A IMAGINAÇÃO TRANSTORNA, Performance, Portugal;
DIÁLOGOS ENTRE O VENTO E O MAR, Concerto Desenhado – Experimenta Portugal with Jazz Sinfônica, Performance, São

Paulo, Brazil;
KLANGFEST APRIL 14-16 MUSIC FOR KIDS, NDR BigBand, Management and Composition: Geir Lysne (Norwegian), Live Paintings: JAS & Antonio Jorge Gonçalves, Hamburg, Germany; DA BOCA PARA AS MÃOS, Performance, Culturgest, Lisbon, Portugal.

2017 The Sand never Falls on the same Place, Concerto Ilustrado, Festival Europeu Big Bang, Norway–Stavanger;
Encontros do DEVIR | Notas sobre uma Cidade by Afonso Real, Teatro das Figuras, Faro, Portugal;
Portraits Generation, 3 Punts Galería, Barcelona, Spain;
Concerto de Água e Sal, Capicua, Pedro Geraldes, JAS, Teatro Aveirense, Aveiro, Portugal.

2016 A Areia nunca cai no mesmo sitio, Orquestra Sinfónica Portuguesa e Bang, Desenho em tempo real, Centro Cultural de Belém, Lisbon, Portugal;
Concerto de Água e Sal, Capicua,

Pedro Geraldes, JAS, Teatro Nacional São Luís, Lisbon, Portugal;
Quintas de Leitura, Image, Teatro Municipal Campo Alegre, Portugal;
Shortcutz Rio de Janeiro | Murmúrio de Muros, Rio de Janeiro, Brazil;
Cruz, Ilustração em tempo real, JAS, Festival Europeu Big, Rio de Janeiro, Brazil;
Dissonâncias, Solo Exhibition, Galeria Artes Solar Santo António, Portugal;
Untitled Project vs Underwater, Solo Exhibition, Galeria Via Idea, Azeitão, Portugal;
Creator and Destroyer, Solo Exhibition, Museu Municipal de Resende, Resende, Portugal.

2015 Contos de cães e maus lobos, Illustration for the book by Valter Hugo Mãe, Porto Editora;
Untitled Project, Solo Painting Exhibition, Galeria Metamorfose, Porto, Portugal;
Poste, Collective Video Installation, Instituto Antimatéria, Extéril, Matosinhos, Portugal;
Untitled, Collective Painting Exhibition, Galeria Artes Solar de

BIOGRAPHY:

Santo António, Porto, Portugal; Underwater, Solo Painting Exhibition, Galeria da Biblioteca Municipal Florbela Espanca, Matosinhos, Portugal; Panorama, Portuguese Documentary Showcase, Cinemateca Portuguesa, Murmures de Murs, Lisbon, Portugal; Se eu pudesse trincar a terra toda, Documentary Film, 13', Porto, Portugal; InterArtes 2015, São Vicente, São Paulo, Brazil; Festival 6 Continentes 2014, Memorial Roberto Silveira, Rio de Janeiro, Brazil; Portrait – Creator and Destroyer, Sculpture Exhibition, Galeria Cortiço, Vila Nova de Cerveira, Portugal; Leitura Furiosa, Illustration for the text by Inês Mendes, Porto, Portugal; Espelhos, Performative Show of Portuguese Guitar and Visual Arts, Scenography/Performance, Centro Cultural de Belém, Lisbon, Portugal; Da Boca para as Mãos, Performance, Centro Cultural de Belém/Fábrica das Artes, Lisbon, Portugal.	Joan Miró», Collective Visual Arts Exhibition, Fundação Escultor José Rodrigues, Portugal; Murmures de Murs, Documentary Film, 12', Portugal; 70 Artistas 70 Cavaquinhos, Mosteiro dos Jerónimos, Lisbon, Portugal; LEITURA FURIOSA, Illustration for the text by Pedro Eiras, Portugal; Quintas de Leitura, Image (live draw), Entre nós e coisas do arco da ovelha, Teatro Campo Alegre, Porto, Portugal; Quintas de Leitura, Image (live draw), Biblioteca Almeida, Portugal; Interartes, Homage to Vasco Graça Moura Garrett, Porto, Portugal; Coletiva de Arte, Rio de Janeiro, Brazil; Manuela Pimentel & JAS, Collective Painting Exhibition, Hospital da Senhora da Oliveira, Guimarães, Portugal; Quiet Affair, Concert (live draw) Performance, Passos Manuel, Porto, Portugal; Fly, Video clip for Quiet Affair, 3', Portugal.	electronic music concert for babies, Cine-Theatro João Verde, Monção, Portugal; Encontros Passíveis, Collective Painting Exhibition, Galeria João Pedro Rodrigues, Porto, Portugal; Leitura Furiosa, Illustration for the text by Rosa Guimarães, Guimarães, Portugal; La fête accomplie, De Saguenail et JAS, Illustration, HELASTRE Editions, Portugal.
2014 «(Con)Tributos da Liberdade a	2012 JAS, Checkpoint Sunset, Film by Pedro Ludgero, Scenography by JAS and Manuela Pimentel, Portugal; Asas Pretas, Solo Illustration Exhibition, Galeria João Pedro Rodrigues, Porto, Portugal; Calçadas, Scenography/Video for Portuguese Guitar Concert by Pedro Moura, Fundação Escultor José Rodrigues, Porto, Portugal; Espelhos, European Big Bang Festival, Centro Cultural de Belém, Lisbon, Portugal; Um Artista Todos Públicos with Pedro Moura, Centro Cultural de Belém, Lisbon, Portugal; Pim Pan Tom, Concert of electronic music for babies, Centro Cultural de Belém/Fábrica das Artes, Lisbon,	

BIOGRAPHY:

Portugal;
Da Boca para as Mão, Performance,
Centro Cultural de Belém/Fábrica
das Artes, Lisbon, Portugal;
Habitamos a nossa memória, Solo
Exhibition, Fundação Escultor José
Rodrigues, Porto, Portugal;
(Se) débatre de, Portugal;
Après la cognée, Portugal;
Leitura Furiosa, Illustration,
Portugal;
Saguenail, JAS et João Alves,
Illustration, HELASTRE Editions;
De JAS et Saguenail, Illustration,
HELASTRE Editions, Text by Pedro
Eiras, Porto;
Maio Musicien, Saguenail et JAS,
Illustration, HELASTRE Editions,
Portugal.

2011 Tout le tremblement, Saguenail
et JAS, Illustration, HELASTRE
Editions, Portugal;
Actéon Arcture, Gilbert Louis,
Drawings by JAS and Regina
Guimarães, Illustration, HELASTRE
Editions, Portugal;
Silencio, 13', Short film presented at
CICLO Saber do Cinema, Directed by
JAS and Patrícia Afonso, Fundação
Serralves, Porto, Portugal.

2010 La Patience, Illustration for texts

by Saguenail, HELASTRE Editions,
Porto, Portugal;
Sem lugar, 4'31» (Film in competition
at Shortcutz, Porto), Animated Film
Directed by JAS;
CTRL ALT DELETE, Work in
progress (Performance), Festival
Internacional Marionetas do Porto,
Porto, Portugal;
Leitura Furiosa 2010, Illustration for
texts by Saguenail, Portugal;
19 Vídeos para temas de Raymond
Scott adaptados por Pedro Moura,
Animated Video, Porto, Portugal;
FRAGMENTOS II, Video/Installation,
Galeria Espaço Ilimitado, Núcleo de
Difusão Cultural, Porto, Portugal.

2009 OBSCURIDADES, Illustration
for poems by Fernando Morais,
Edium Editores, Vila Nova de Gaia,
Portugal.

2008 EX-POSIÇÃO - FRAGMENTOS
I, Video/Installation, Jornal
Universitário do Porto, Porto,
Portugal;
Olho, 2'22», Short Documentary
by Patriciafonso & JAS, Casa de
Repouso, Quinta Cerrado da Fonte,
Lisbon, Portugal;
Vaselina, 1'42», Animated Video,
Directed by JAS, Sound by Pedro
Moura, Porto, Portugal;

Chaleira, 1'40», Animated Video,
Directed by JAS, Sound by Pedro
Moura, Porto, Portugal;
Maquina de fazer folhas, 4'24»,
Animated Video, Directed by JAS,
Sound by Pedro Moura, Porto,
Portugal;
Simulacro, Painting Exhibition,
Pinguim Café, Porto, Portugal.

2007 Les Rendez-vous Manqués,
Illustration for texts by Saguenail,
HELASTRE Editions, Porto,
Portugal;
Dead Bird, Video/Sound
Performance – Live Act with Joel
Maia, Associação Cultural de Artes
Organizadas – Contagiarte, Porto,
Portugal.

2006 Mau Dia, Short film by Saguenail,
Assistant Scenographer, Hélastre
Productions, Porto, Portugal;
JORNADAS PREC – Exposição
Relâmpago, Drawing/Teeth
Installation, Galeria Plano B, Porto,
Portugal.

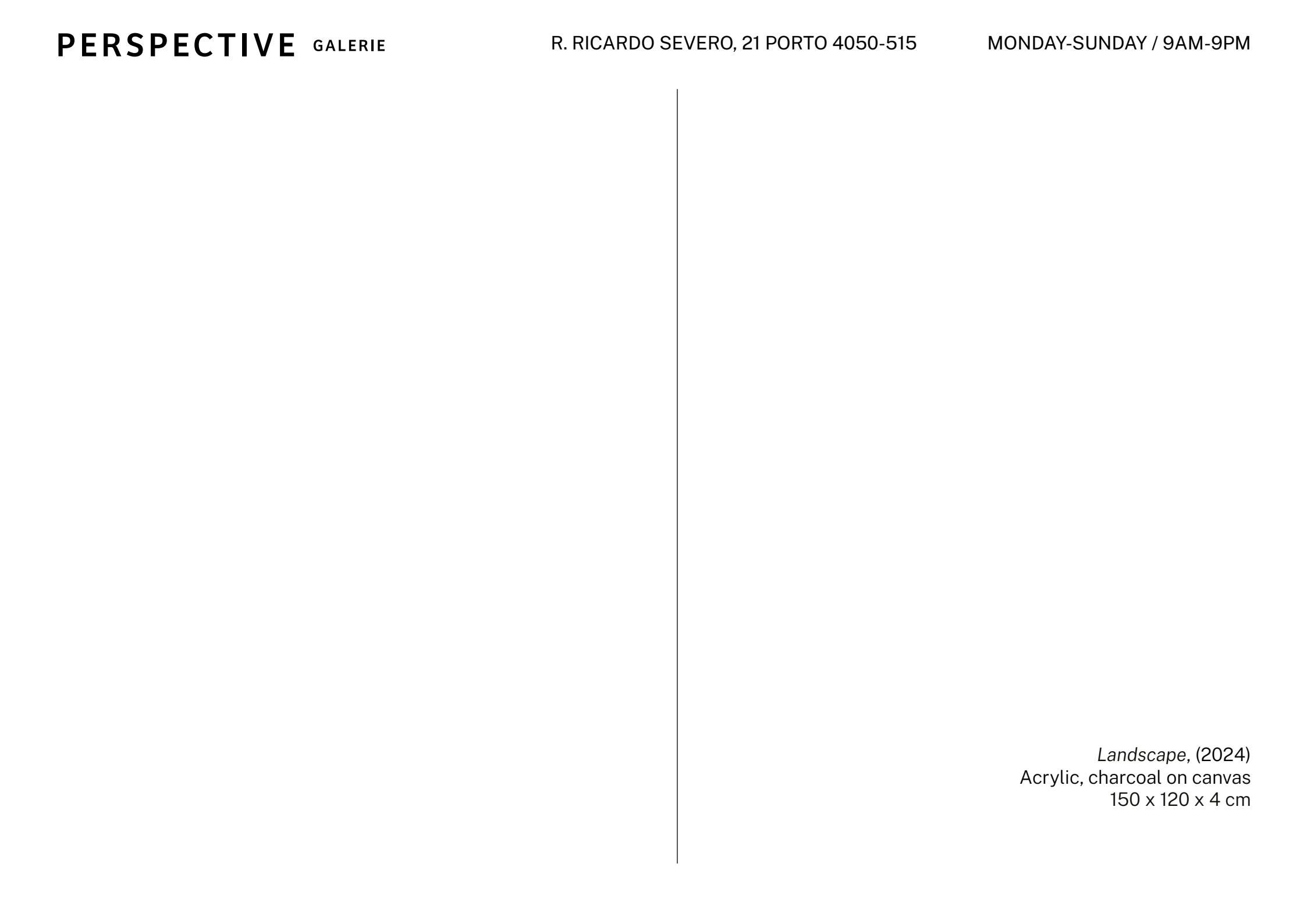
2005 RÁDIO ZAPPING – ALUCINAÇÕES
MAGNÉTICAS, Scenography Video,
Performance by Paulo Oliveira, 60'
Video, Teatro Municipal PaxJulia,
Beja, Portugal;
Sem Título, Video Performance/

BIOGRAPHY:

- Live Act (with José Aguiar and Joel Maia), Salão Paroquial de Aldoar, Porto, Portugal;
Recital de Poesia, Scenography/Video, Production – Leonor Coimbra and Lurdes Pereira, Salão Paroquial de Aldoar, Porto, Portugal;
Uma simples merda, Solo Exhibition, Câmara Municipal de Amares, Amares, Portugal;
JORNADAS PREC – Exposição Relâmpago, Drawing/Teeth Installation, Galeria Plano B, Porto, Portugal;
Uma simples merda, Installation/Video and Sound (with Joel Maia, Leonardo Bertini and Paulo), Câmara Municipal de Amares, Amares, Portugal.
- 2004 Mercado Negro, Collective Exhibition, Escola Artística e Profissional Árvore, Porto, Portugal.
- 2003 Arte Humanitária, Collective Painting Exhibition, Médicos do Mundo, Mercado Ferreira Borges, Porto, Portugal.
- 2002 Sem Título, Painting Exhibition, Edifício Artes em Partes, Porto, Portugal;
Instalações Permanentes,
- 2001 Incubadora, Vila Nova de Gaia, Portugal.
Sensações Humilhantes, Painting Exhibition, Galeria Paralelo 38, Ovar, Portugal;
Emergência Natural, Collective Installation, Espaço Sentidos Grátis, Porto, Portugal.
- 2000 JAS & JOÃO ALVES, Collective Painting Exhibition, Salão Nobre Autarquia Aldoar Acácio Gomes Porto, Portugal;
Emergência Natura, Collective Installation, Espaço Sentidos Grátis, Porto, Portugal.



Lack of coincidence, (2023)
Acrylic, charcoal on canvas
120 x 300 cm



Landscape, (2024)
Acrylic, charcoal on canvas
150 x 120 x 4 cm



Landscape on the mountain, (2024)
Acrylic, charcoal and crochet on canvas
167 x 120 cm



Ouro sobre Azul, (2024)
Oil, gold leaf on canvas
150 x 130 x 4 cm



The world changes the painting changes too, (2022)
Acrylic, oil and charcoal on canvas
194 x 272 cm